

EUGENE WEEKLY

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TIME FOR THE OREGON COUNTRY FAIR, page 8

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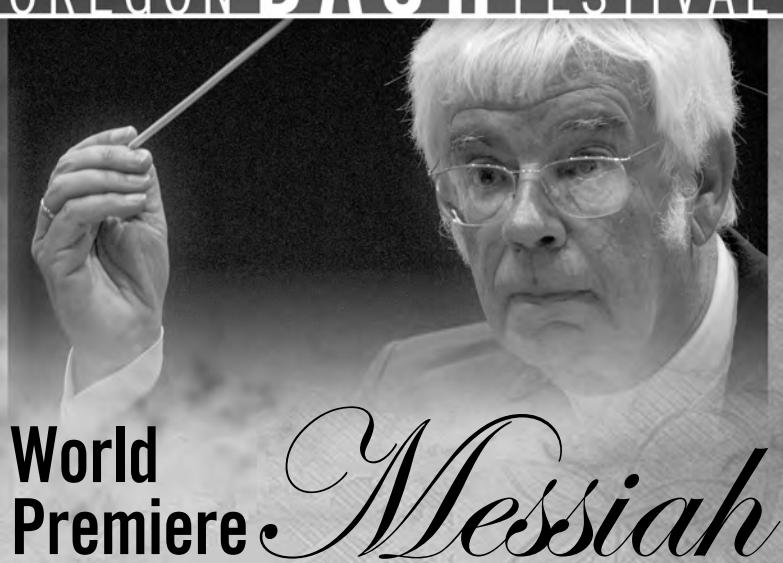
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inside THIS ISSUE

JULY 9 - JULY 16, 2009

22



opinion:

4 Letters

7 Slant

news:

6 Briefs and Stories

cover story:

8 Oregon Country Fair

arts & entertainment:

16 Calendar

26 Nightlife

21 Galleries

28 Music

22 Movies

29 Books

etc.:

30 Classifieds

34 Personals

EW CAST OF CHARACTERS

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Reporter Camilla Mortensen

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Contributing Writers Cali Bagby, Jason Blair, Sara Brickner, Amanda Burhop, Brett Campbell, Rachael Carnes, Katie Dettman, Rachel Foster, Anna Grace, James Johnston, Zach Klassen, Mary O'Brien, Jeremy Ohmes, Brian Palmer, Vanessa Salvia, Sally Sheklow, Lance Sparks, Deanna Utela, Adrienne van der Valk **Interns** Krista Harper, Katherine Kalk, Sheena Lahren, Natalie Miller, Shaun O'Dell, Topher Vollmer, Sachie Yorck

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Contributing Photographers Kurt Jensen, Paul Nevel

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Printing Signature Graphics

HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classy@eugeneweekly.com
(personals): info@wink-kink.com
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(movies/film screenings): movies@eugeneweekly.com
(circulation): distribution@eugeneweekly.com

EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401
541-484-0519 • FAX 541-484-4044

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Stay Strong

You can tell if you are still at war

Paul Reps once wrote, "Drinking a bowl of green tea, I stop the war." I wrote about an experience with a client called "Green Tea With Skinhead." The tea in question was echinacea and green tea, because he had a bit of a cold, and had a hangover. (Being gang raped by your anti-ZOG "homies" after drinking five 211's, and waking up having been rained on, with your pants down by your ankles, and abandoned in a backyard, can definitely ruin your fervor for RAHOWA (RAcial HOLy War).

My problem, as I told him, was not with his beliefs, but that he wouldn't believe me because of my permanent excellent suntan, even though I was telling him the medically based truth. You need to go to detox, you need to get an AIDS test in about a month and a half.

He asked if there were any Jews at Buckley House? (I confess I lied when I said I didn't know). The problem is akin to what many of our students of color find working in health care in this town: Some people don't want to be touched or receive care by people with better tans than they have, even if it is therapeutic care. I've spoken with elite special ops veterans, with top secret clearances, who've applied for work with local law enforcement, only to receive sneers and static at the front desks of the city and county, ostensibly because of their excellent suntans being more significant than their extensive service to our country.

My students write of attempting to have a meal at a local chain restaurant on one of Eugene's main drags. The waitress seats a group of Skinheads next to them. Skinheads start making their usual racial, sexual remarks. Students reply back, Manager kicks the students out, not the skinheads, when the racial behavior is reported. You can be shot in church because of your perfectly legal medical activities. You can be shot at simply attending a National Museum to learn about an event that the shooter doesn't believe happened.

Sometimes you don't know you are at war when someone is at war with you. Or the war never actually stopped – because it's no longer the cavalry coming at you, but the settlers.

I recall the words of a Klan Wizard that "Lesbian Jew nurses in abortion clinics are killing white babies." The point is not whether his view is born out by actual fact, but that he and others believe white women are committing genocide by having abortions and race-mixing. Because it's war, doctors should be shot, abortion clinics bombed, crosses burned and nursing students and decorated veterans shunned by organizations who honor diversity. I don't propose simply sitting drinking green tea, deep breathing, or racism-stress-relieving yoga. Rather a skilled purposeful mindful response, in time of war, where you might not be able to count on allies. The cavalry and Lone Ranger ain't comin'. Know the lines of attack, think five moves ahead. Stay strong.

Mark Harris is an instructor and substance abuse prevention coordinator at LCC, and a freelance writer.



THIS MODERN WORLD

IN A STRANGE, RAMBLING PRESS CONFERENCE ON THE FRIDAY BEFORE A HOLIDAY WEEKEND, SARAH PALIN MAKES A STARTLING ANNOUNCEMENT. AND SO I'M QUITTING, BECAUSE NOT QUITTING WOULD BE THE QUITTER'S WAY OUT!

GOD BLESS AMERICA AND GOD BLESS OUR TROOPS! THEIR DEDICATION AND RESOLVE HAS INSPIRED ME--TO QUIT!

REPUBLICAN PUNDITS IMMEDIATELY TRIED TO PUT A POSITIVE SPIN ON THINGS: WHAT A BRILLIANTLY UNORTHODOX WAY TO BEGIN HER PRESIDENTIAL CAMPAIGN--BY RESIGNING HALFWAY THROUGH HER ONE AND ONLY TERM AS GOVERNOR!

SHE'S SUCH A MAVERICK!

IF YOU ASK ME, HER INABILITY TO WITHSTAND SUCH CRITICISM IS FURTHER PROOF OF HER SUITABILITY FOR THE PRESIDENCY!

ER--HOW'S THAT, EXACTLY?

I DUNNO. IT JUST SOUNDED GOOD.

OF COURSE, SARAH PALIN'S SUPPORTERS ARE INCLINED TO FIND FAULT WITH THE MEDIA IN JUST ABOUT ANY SITUATION.

DID YOU HEAR? IT'S ALL OVER THE NEWS--GOVERNOR PALIN SHOT A MAN IN RENO, JUST TO WATCH HIM DIE!

OH, FOR GOODNESS SAKES--WHY WON'T THE BIASED LIBERAL MEDIA STOP HOUNDING THAT POOR WOMAN?

THEY KNOW WHAT WE REALLY NEED RIGHT NOW? SOMEONE WHO IS BOTH INEXPERIENCED AND ERRATIC!

AND DOGGED BY SCANDAL!

THE DEMOCRATS WON'T KNOW WHAT HIT THEM!

MAYBE MICHELE BACHMANN WILL RUN! HER COURAGEOUS STAND AGAINST THE JACKBOOTED THUGS OF THE CENSUS BUREAU IS TRULY INSPIRATIONAL!

WE CAN ONLY HOPE!

by TOM TOMORROW

OTHER SUPPORTERS ARE ALREADY BLAMING THE MEDIA FOR BEING SO MEAN TO HER.

THEY WROTE ALL THOSE NASTY THINGS--AND DREW THOSE TERRIBLE CARTOONS! IT WAS JUST TOO MUCH FOR HER TO BEAR!

IF YOU ASK ME, HER INABILITY TO WITHSTAND SUCH CRITICISM IS FURTHER PROOF OF HER SUITABILITY FOR THE PRESIDENCY!

ER--HOW'S THAT, EXACTLY?

I DUNNO. IT JUST SOUNDED GOOD.

ONE THING'S FOR SURE: IT HASN'T BEEN A GOOD COUPLE OF WEEKS FOR POSSIBLE REPUBLICAN PRESIDENTIAL CANDIDATES...

WE LOST ENSIGN AND SANFORD...AND DARN THE LUCK, GOD TOLD JOE THE PLUMBER TO STAY OUT OF POLITICS...

MAYBE MICHELE BACHMANN WILL RUN! HER COURAGEOUS STAND AGAINST THE JACKBOOTED THUGS OF THE CENSUS BUREAU IS TRULY INSPIRATIONAL!

WE CAN ONLY HOPE!

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LETTERS TO THE EDITOR

TAKING OUT THE BALLGAME

The Eugene Emeralds played the first game of what they are saying is their last season at Eugene's historic Civic Stadium on Saturday evening, June 20. More than 5,400 fans cheered loudly when the Ems' pitcher delivered the first pitch for a strike. We cheered even louder when the first Emeralds batter of the season hit a home run. At the seventh-inning stretch, we arose and sang in unison, with the old-growth timbers of historic Civic Stadium serving as a chorus riser.

Whom will those 5,000 fans cheer for next year? The new PK Park will only hold about half of them. But I doubt if the reduced seating capacity will be a problem. I have yet to talk to an Ems fan who plans to attend a game at 'ParKing lot' Park. It seems our loyalty is more to the venue than the team. The owners of the Ems need to understand this.

The Ems say they hope to open at PK Park next year, but they have yet to sign a lease with the Ducks. So now is the time to let them know you want them to stay at Civic Stadium. Let them know you want them to honor their lease with the 4J school district and stay one more year. Tell them that you think the Save Civic Stadium organization should be given the opportunity to succeed.

So now is the time to call, write or email the Eugene Emeralds and urge them to stay at Civic Stadium. Do it today; do it now. Because, like Yogi Berra said, it ain't over 'til it's over.

Lonnie L McCulloch
Eugene

BUILT TOO FAST

Now it's time for saving our forests from very wasteful U.S. building codes that require use of wood products from the clear-cutting of our wilderness habitats.

I am inspired to act, and I am researching building from "deep forest" analysis of building codes. These codes require overbuilding structures, costing too much while wasting vast human,

technological resources and forest habitats and creating wood products for approved structures under permits dominated by construction industry standards of safety. These standards, which deal with fire, wind, water, weather, wear and load bearing functions, are all designed to make more money for contractors, builders and suppliers of all (wasted) resources imported from nature and factories. It is similar to the farming industry.

Plus, the banks and lenders profit from loans to construct overbuilt structures for housing, people and more wasteful technology. It is technology that is planned to be obsolete and irreparable and that must be replaced by materials from distant factories. This process prevents owners from taking part in the building and fixing and allows only certified people to take part in these actions.

Micheal Sunanda
Eugene

TWO PLACES AT ONCE

The city is making a bid to move the police headquarters from the City Hall to a building out on Country Club Road. The argument is that the current office is too small and structurally unsound. The new building is up-to-code and reasonably priced — the city already saved up the money — but the opponents say it would move the police from downtown, making it more inaccessible and so on. Fair enough.

While watching this issue play out in local newspapers, editorials and news broadcasts I found myself shaking my head because the solution seems obvious to me. I even posed my solution to a friend to make sure it sounded reasonable and he agreed.

Why not move the main office to the nice, safe building and have a precinct office remain downtown in one of the many empty office buildings, like Center Court? Big cities do it. This way the police will remain a presence in town (for good or bad, depending on your experience with EPD), and they get the bigger place they have been saving up for. Great idea, my friend said,

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LETTERS TO THE EDITOR

except for one thing. Historically, police like to have everything in one place, all of their services, offices etc.

Well, that's true, but perhaps in order to make everyone happy and get what they want the police, city and citizens of Eugene will need to compromise and change things in order to — oh, wait. There is no such thing as compromise and change among Eugeneans. Never mind.

Alisa McLaughlin
Eugene

LOVE POTPIE

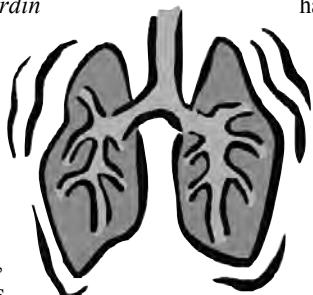
Glad to see the hilarious Live Matinee performances get a well-deserved mention in your recent issue. The wonderful WYMPROV! is represented in the *Weekly* by the always insightful Sally Sheklow. But come on, *Eugene Weekly*, where's the love for Potpie Theater? I refuse to believe that your staff doesn't "get" their style of humor. Perhaps you haven't yet taken the opportunity to watch these two talented actors at work? With all due respect to the aforementioned groups, Potpie Theater is the comedy show local television producers (and newspapers, and everyone) should sit up and take notice of.

Deanna Hardin
Eugene

HEMP VS. GRASS

The good Gov. giveth and taketh. The Oregon Senate just passed SB 676, giving Oregon farmers permission to grow and possess industrial hemp, which is used for building material, cloth, cordage, fiber, food, floor coverings, fuel, industrial chemicals, paint, particle board, plastics, seed meal, seed oil and yarn. The growing of hemp requires no herbicides, pesticides or burning. The Oregon Senate just passed SB 528, taking the Oregon grass seed farmer's permit to burn their fields down to 20,000 acres. Grass seed is used for lawns, golf courses and pastures and requires herbicides, pesticides and burning to sanitize the fields. The only thing blocking Oregon and fifteen other states who have passed similar hemp legislation is the "reefer madness" of the federal government. It is time to stop this madness and allow American farmers the right to grow the crop our nation was founded on.

Michael T. Hinojosa
Drain



have here in Eugene/ Springfield, and we are now facing the additional hundreds of tons of pollution with biomass burners. Our wood burning wigwams are gone. Our utilities no longer burn hog fuel. The newest threat to our breathing is biomass wood burners, wigwams with some controls.

The Oregon American Lung Association has just issued its 2009 report and gave Lane County a D for ozone (smog) and an F for particulates that enter the lungs producing cancer, asthma and other breathing problems. The report stated that the following were groups at risk: Asthma 32,733, Chronic Bronchitis 9,465, Emphysema 4,780, Cardiovascular Disease 101,414, Diabetes 21,907 out of our population of 343,591. I hope our community demands air pollution reduction, not new sources of pollution!

Ruth Duemler
Eugene

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TORTUROUS THUGS

I enjoyed the two civilized letters about Eugene police defectors written by Steven Morris and Mechelle Coburn. I do not visit downtown Eugene and will continue to boycott it until Eugene police are trained to be decent human beings instead of being trained to be torturous thugs equipped with mind-crippling tasers and with minds warped with medieval training and a medieval disgrace of a weird union instead of a good union.

Bob Saxton
Eugene

Biomass Burning

Congratulations to the Toxic Alliance and the medical community who supported the ban on field burning. Thanks also to those Democratic legislators, especially Rep. Paul Holvey who created the legislation, for voting to end this serious air polluting problem.

Field burning was a health hazard to many in our air polluted valley. However, have you noticed how the sky has taken on a grayish brown tone, no longer the beautiful blue when the rain cleans our air. I'm afraid we don't do enough in our valley to reduce the pollution we

have here in Eugene/ Springfield, and we are now facing the additional hundreds of tons of pollution with biomass burners. Our wood burning wigwams are gone. Our utilities no longer burn hog fuel. The newest threat to our breathing is biomass wood burners, wigwams with some controls.

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Ruth Duemler
Eugene

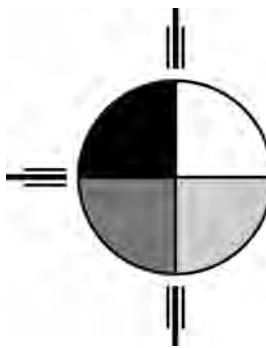


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SKINNY DIPPING FOR GUINNESS WORLD RECORD

If you can't stand the heat, get naked and make history! In Marcola and across North America Saturday, July 11, individuals will be stripping down to set the first Guinness World Record for largest number of people skinny-dipping simultaneously.

The American Association for Nude Recreation (AANR), the event coordinator, plans to hold the skinny dipping in more than 140 locations in the U.S. and Canada. Eugene's local family nudist resort, The Willamettans, will host one of the eight Oregon happenings on their grounds in Marcola. Pre-registration is not mandatory, but those new to nudity are encouraged to call beforehand. Organizers estimate they'll have about 500 participants at the Willamettans location alone.

The skinny-dipping will take place at the Willamettans' sizeable heated pool, where all ages are welcome. The official record-breaking begins at noon Pacific time, but guests can disrobe at any point. Willamettans' grounds are free for the day, and the resort will have an open house for curious visitors. Accommodations are available at the site.

The promotional event comes as a finale to Nude Recreation Week, which began on July 5. For more information, check out www.aanr.com or www.willamettans.com — *Sachie Yorck*



Cascadia Rising Tide and Earth First! activists set up a blockade on a logging road this week using aerial "sky pods" and ground blockades to defend the native forest planned for clear cutting in the Umpcoos timber sale in the Elliot State Forest on the Oregon Coast. The groups say they plan to hold the blockade until logging in the Elliot State Forest is halted.

news Briefs

GLOBAL WARMING, LOCAL INACTION

Local transportation planners have attended at least 20 different meetings, conferences, discussions and workshops over the last year to talk about global warming, but it remains unclear if they will actually do anything about it.

"There has been no lack of studies and discourse on the subject but little coherent direction," said a memo from the Lane Council of Governments (LCOG) to the Metropolitan Policy Committee (MPC) last week.

LCOG staffs the MPC, the lead government agency in controlling local global warming pollution. Nationwide, about 28% of global warming is caused by cars, but in Eugene, where most electricity comes from dams, about 51 percent of carbon pollution comes from transportation, according to LCOG's "Planning for Climate Change" memo.

As in the rest of the nation, driving has dropped locally in the past couple of years with higher gas prices and higher unemployment. In March 2009, fuel usage was about 88 percent of usage in July 2005, according to LCOG. LCOG also estimated per capita miles driven were down 4 to 6 percent in recent years.

But a turn in gas prices or the economy could easily reverse the trend. LCOG has previously estimated that local driving per capita will increase 13 percent by 2031 under its plans to spend a half-billion dollars on new freeway capacity in the next decades.

Local environmentalists have criticized LCOG for failing to act to reduce climate change. While LCOG's plans call for increasing car pollution, state-adopted goals call for reducing greenhouse gas emissions by 10 percent below 1990 levels by 2020 and 75 percent by 2050.

LCOG's memo said such reductions will be a challenge. Cutting car emissions in half while accommodating population growth will require reducing per capita driving to less than one-fourth of today's levels, according to the memo.

LCOG points to a UO study that population growth could increase locally with global warming "climate refugees," making reductions more challenging.

In all LCOG lists more than a page of bureaucratic and planning "challenges" to reducing global warming in its memo, but it doesn't mention simply spending less on increasing freeway capacity.

As a "next step," LCOG will take part in a state "Greenhouse Gas Emissions

Task Force" created recently by the state legislature. Instead of responding to calls to actually limit \$1 billion in global warming inducing highway construction in a funding bill this session, the state opted for more meetings. —*Alan Pittman*

BIOTAXI

A new option for environmentally concerned taxi patrons has arrived in Eugene. Biotaxi says it is the first taxi service in Eugene to run its cars exclusively on biodiesel.

Although this is not a new concept in the U.S., it is the first time such a business has been started up in Lane County.

Biotaxi has been in its planning stages for about two years. After developing a business plan and ironing out details, Biotaxi founder Feena Powers purchased a 1999 Mercedes-Benz E300 Turbodiesel Sedan.

However, the car required some work. "The first one took a lot longer to get everything up to code," Powers said. "Now we have all the logos and everything, so it's going to be a lot easier and a lot faster. It'll probably be another month and a half or so and we'll have the second car on the road. The first one is sort of the breakthrough." She said that Biotaxi's second car would also be a Mercedes.

With two drivers for day shifts, two drivers for night shifts and a back-up driver for both shifts, there are plenty of drivers, which allows Biotaxi to operate at all hours. The single car does limit the Biotaxi to the greater Eugene area, but with the advent of additional cars Powers has plans for fanning out the taxi service's range. "We are trying to expand into doing wine tours. But that reaches out into the countryside. For the day-to-day, we mostly just cover the Eugene and Springfield areas," Powers said.

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003
(last week's numbers in parentheses):

In Iraq

- 4,325 U.S. troops killed* (4,316)
- 31,408 U.S. troops injured* (31,368)
- 185 U.S. military suicides* (185)
- 1,123 U.S. contractors killed (accurate updates NA)
- 100,964 to 1.2 million civilians killed*** (100,911)
- \$684.6 billion cost of war (\$682.5 billion)
- \$194.7 million cost to Eugene taxpayers (\$194.1 million)

In Afghanistan

- 725 U.S. troops killed* (713)
- 3,100 U.S. troops injured* (3,063)
- \$191.5 billion cost of war (\$191.0 million)
- \$54.5 million cost to Eugene taxpayers (\$54.3 million)

* through July 6, 2009; source: icasualties.org; some figures only updated monthly

** sources: icasualties.org, defenselink.mil

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)

Powers said, "I've been looking for something to do in my life that will hopefully make a positive impact. There's a lot going on in the world that's hard to hear. I would love to see life on Earth sustained. It's such a big thing to address. And I'm not saying that Biotaxi is going to save the day or anything, but it's something I can spend my energy and my time doing that will hopefully have a ripple effect."

Biotaxi can be reached at (541)747-BLUE (2583) and will soon have a website at www.biotaxi.us —Shaun O'Dell

PEDALING TO A GREEN EUGENE

In an effort to promote sustainability and green living in Eugene, the Neighborhood Leadership Council Sustainability Committee (NLCSC) is holding its 2009 Green Homes Bike Tour.

"We are interested in self-sufficiency and building neighborhood self-reliance," says Doug Black, the Green Homes Bike Tour coordinator.

On Saturday July 18 the NLCSC, which was created on Earth Day 2008 and works with the various Eugene neighborhoods to advance green lifestyles, will begin its series of green tours through the neighborhoods of Eugene. The tours will take place over the course of 10 Saturdays and one Sunday, ending on September 26. Each tour will focus on homes using various green living techniques such as grass to garden conversions, rain water catchment systems, active and passive solar design, nonconventional residential arrangements, habitat restoration, seed saving, food preservation and winter gardening.

The first area being toured, on July 18, is the Far West neighborhood. The tour group will be meeting at the intersection at Garfield and 22nd Ave at 11 am. For more information about the NLCSC and the Green Homes Bike Tour, including an updated schedule of which neighborhoods will be toured and when, go to www.eugeneneighbors.org/wiki/NLCgreen or contact Black at 485-6846. —Topher Vollmer

COUNTY CUTS LOGGING LOBBYING

The Lane County Board of Commissioners voted on Tuesday, July 7 to form a work group to look whether or not to continue to pay thousands of dollars in dues to the Association of O&C Counties (AOCC). Opponents to membership in the association say that it serves timber lobbyists, not the counties, and that its meetings are not public.

During the last budget cycle, the Lane County Commissioners voted to defund the annual dues. After Tuesday's meeting, Lane County will continue to not pay the organization while a committee looks into whether it is more effective to continue to not pay dues or to pay the AOCC and



Commissioner Faye Stewart

attempt to change the group from within. The committee will include commissioners Bill Fleenor and Bill Dwyer as well as citizen members such as Doug Heiken of Oregon Wild and Dale Riddle of Seneca-Jones Timber Company.

Commissioner Faye Stewart was part of the unanimous vote to form the committee but said during his comments that he had never seen lobbyists at the association meetings. "I don't believe they are [having] closed meetings as an association," Stewart said.

Commissioners Fleenor and Dwyer spoke in favor of trying to change the AOCC from within, while Commissioners Pete Sorenson and Rob Handy spoke in favor of withdrawing from the association. "I believe our forests are worth more standing up, not lying down," said Handy. —Camilla Mortensen

ACTIVIST ALERT

• Lane County Sheriff Russ Burger and Lane County DA Alex Gardner continue to host community **discussions on public safety** around Lane County: "to raise awareness of challenges and opportunities facing the public safety system, to listen to community concerns and answer questions from area residents." Are they really listening to community concerns? The next meetings will be from 11:30 am to 1 pm Thursday, July 9, at Leaburg Training Center, 42870 McKenzie Highway; and at the same time Wednesday, July 15, at the Junction City Council Chambers, 680 Greenwood St.

• **All activists need to drink** something to survive, and if beer is what keeps you alert, check out July's Science Pub at 7 pm Thursday, July 9, at Cozmic Pizza, 8th and Charnelton. The topic is "Beer: A Tasty Blend of Art, History and Science" with Jeff Clawson, Pilot Brewery Manager at OSU and an avid supporter of research and instruction in the Fermentation Science program at the College of Agriculture Sciences' Department of Food Science and Technology.

• **Green Drinks**, the monthly social gathering of progressives, is happening from 5 to 7 pm Friday, July 10, at World Café, 449 Blair in Eugene. "Here's your chance to let your hair down and unwind with the folks you work so hard with on your political, social and environmental endeavors," says Cary Thompson of Helios.

• Last week *EW* reported on a **detailed annual report from the independent police auditor and Civilian Review Board** documenting numerous areas of police abuse including violating free speech, biased investigations, illegal home invasions, mistreating the homeless, drunk driving, excessive force, taser misuse and resistance to oversight. The Eugene City Council should immediately schedule work sessions to put the police chief and city manager on the hot seat and demand reforms. An independent follow-up report should document whether police practice has actually changed. The council should direct that the city manager and police chief provide detailed public explanations about exactly why they repeatedly ignored the recommended independent adjudications on citizen complaint cases. As it stands now, the council appears more concerned with frivolous police complaints against the auditor than with citizen complaints of police misconduct. Have elected officials even read the report?

• **The life and recent death of Edwin (Bing) Bingham** forces us to focus again on the heart and soul of a liberal arts university. Bing, who died in Eugene on July 2, was an 89-year-old professor emeritus of history who taught at the UO from 1949 to 1982. A tennis-playing sun-loving Californian, he came up here to teach history of the West, his professional passion, and he never left for long. He eventually published his biography of Erskine Scott Wood and received the UO Distinguished Service award, the highest faculty honor. But it was Bing's genuine love of challenging students, his positive presence in their lives and in the life of the institution, his unusual academic ability to wryly laugh at himself and his deep fascination with his field that made him great. That's what a liberal arts education is all about.

• **Recent hoopla about a sex offender treatment program** located near a 4-H program needs to be kept in perspective. In some cities sex offenders are living in large, inhumane and unsafe encampments under bridges because local laws and hounding make it impossible for them to live anywhere near anything related to children, which is everywhere in the city. The local sex offender treatment program hasn't caused problems during its long operation at the current location. Sex offender treatment increases the safety of children.

• Portland papers, especially *Willamette Week*, **continue to rag on new Attorney General John Kroger** because his five-month investigation found "insufficient evidence" to charge Mayor Sam Adams with criminal conduct in kissing Beau Breedlove (can that really be his name?) before Beau was 18. In journalism we call that a "he said, he said" problem. It's tough to nail down the truth in personal relationships. The underlying theme of the *WW* stories is that Kroger was too soft on Adams, who, incidentally, is a graduate of South Eugene High School. Remember that *WW* broke the Adams stories. Remember that Kroger is not new to tough investigation and prosecution. He prosecuted Mafia cases in New York, and he was called to D.C. to work on the Enron cases. If Portlanders don't like his Oregon investigation, they can vote to recall Mayor Adams, and Breedlove still has the option of civil court.

happening people

BY PAUL NEEVEL



NICK ROUTLEDGE

The son of a senior executive in the pharmaceutical industry, Nick Routledge enjoyed a childhood of privilege in Southeast Asia and an English boarding-school education. He studied banking and finance at a business school in London. "My buddies went into high finance," says Routledge, who instead went into writing, first as a reporter for the financial magazine *Euromoney* and later, in the U.S., as a advocate of the Internet in its early days. Recovering from a hunger strike that left him near death, Routledge moved to Noti in 1997 to work at a Chinese medicinal plant conservancy. "That fall I decided to give wisdom teachings a go," he says. "I gave up my few possessions and went for a walk. For a couple of years, I walked

among farmers and gardeners who founded an avant-gardening collective: Food not Lawns." Since 2005, Routledge has lived in a small motor home as caretaker of FOOD for Lane County's Springfield Transitions Garden. He experiments with open-pollinated crop varieties, eats what he grows, writes extensively and volunteers as a supervisor of young adults with special needs. "The rewards are profound and beautiful," he says. More at seedambassadors.org

The Fair is officially middle-aged! Now older than many of its participants, the Oregon Country Fair celebrates this year with all of the joy, verve, sparkles, painted bodies and fairy wings the entire city knows and loves. We tell you where to take your kids, what to see on the main stage, how to get there with an eye to the planet and the plans to make the Fair a citywide presence all year. So slather on the enviro-safe sunscreen, grab a water bottle, buy your Green Ticket and hop the bus to what's by far the largest party this area sees each year. Veneta, here we come! — *Suzi Steffen*



The Coop Fruit booth at Community Village, 1977

less described?

Nevertheless, I plunged ahead with the goal of telling the Fair's history in the words of those who were there. I started by interviewing friends who had been going to the Fair for decades: Wally Slocum, Gil Harrison, Cynthia Wooten, Hal Hartzell and Dick Stewart. They shared their stories and connected me to other friends who also went back a long way in the Fair. Over the years, my interview list would continue to grow to more than 400.

Random coincidences helped me locate people from the earliest Fairs. Once, a conversation at a party led me to a key organizer of the first Fair. Another time, pottery artist Gil Harrison by chance met a friend's son at an art show in Utah. The young man had been a student at Children's House, which sponsored the first Fair in 1969. Through him, I met others involved in Children's House and the first Fair.

At the 2004 Fair, Hal Hartzell led a contingent from the History Crew that gathered 40 interviews for the project. Over six years, I interviewed more than 300 fascinating Fair folks. Many of them remembered how their piece of the Fair came together but knew little about the rest of the event. To most, the Fair seemed to "magically" happen from a huge collective effort. But the more people I interviewed, the more it became clear that

Writing the Fairstory

How *Fruit of the Sixties* came to fruition

by *Suzi Prozanski*

EDITOR'S NOTE: *Suzi Prozanski's history of the Fair, Fruit of the Sixties, was a long time in process. Prozanski's meticulous research fed her desire to get the story right, and after hours of notes in the newspaper stacks, reading a variety of other sources and conducting hundreds of interviews (combined with a Fair history project that netted 40 oral history interviews at the 2004 Fair), Prozanski wrote and edited for years to get the history right. We asked her to write an essay about the experience of dealing with so much information. Fruit of the Sixties is available at the Fair's Spoken Word Store, across the path from the Rabbit Hole stage and, after the Fair ends, will be for sale on Prozanski's website, www.suzipro.com*

I first got turned on to the idea of writing a history of the Oregon Country Fair while listening to longtime Fair participant Wally Slocum tell about challenges Fair organizers faced in the early days, especially with biker clubs such as the Free Souls. We were visiting in Main Camp before the 2003 Fair. "Those stories belong in a book!" I told Wally — to which he replied, "Several people have tried writing a book on Fair history, but no one has done it."

I next read Hal Hartzell's book, *Birth of a Cooperative*, about the founding of the Hoedads, a forest workers' cooperative. Hal's book noted that the Hoedads became the original Security Crew at the Fair in 1973.

This further piqued my interest and inspired me to pursue the project. I contacted Hal for advice, and our meeting evolved into my first interview on Fair history.

Because I had recently quit my job as a copy editor at the *Register-Guard*, I had time to pursue the project. But the idea of compiling Fair history felt daunting, even with my two decades of experience in daily journalism. I didn't move to Oregon until 1984, so I'd be writing about events I had only heard about. Fair documents from the first 10 years proved elusive. In addition, the Fair was co-created by thousands of volunteers over the last four decades. How could their collective experience be documented, much



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“Fair magic” is grounded in practical efforts.

As the oral histories unfolded, I often heard the same story told from different points of view. Usually the versions agreed; sometimes they didn’t. Nearly everyone interviewed shared a story about meeting noted Oregon author Ken Kesey, a longtime Fair participant. But placing the stories in time became the biggest puzzle. Hardly anybody knew when anything happened. I started reading books about the 1960s and 1970s and dove into newspaper archives, hoping to put the stories in better context.



Toby Alves tends her first Faire booth in 1974, when she sold roasted nuts



SANDRA BAUER

Bill and Cindy Wooten in the early 1970s

Other highlights of my quest involved interviews with Fair entertainers at the forefront of the New Vaudeville movement in the 1970s. Reverend Chumleigh, the Flying Karamazov Brothers, Tom Noddy and other entertainers — all natural storytellers — related hilarious escapades. Their delightful stories helped fill in details about the Fair’s entertainment history.

In 2006, I started publishing stories about the early Fairs in the Oregon Country Fair newsletter. Those articles prompted feedback from folks who attended those Fairs. Many of those articles later turned into chapters of *Fruit of the Sixties*.

Last fall, I decided to see if I could pull together enough stories for a book to honor the Fair’s upcoming 40th anniversary. By then, I had amassed a significant amount of information covering all four decades of the Fair, although a hundred more names remained on my interview list. I had originally planned to write one book covering all 40 years of Fair history. But as I tackled the work, it became apparent that this material could easily fill more than one volume.

After completing almost 40 chapters covering most of the 1970s, the year 1980 loomed as a logical ending point. That was the year the Fair officially became a 501(c) (3) organization — a full-fledged nonprofit. My decision meant many stories had to wait for another time: the birth of Energy Park and New Old Time Chautauqua in 1981, the Fair’s land purchase in 1982, numerous booth histories and much more. Almost 200 interviews have yet to be tapped, and my research continues. A sequel to *Fruit of the Sixties* is in the works. ★

The interviews revealed that Fair participants intertwined with the community in numerous ways. Many Fair folks had a tendency to act on their high ideals in the “real world.” A pattern emerged of interconnectedness outside as well as inside the Fair. Long hours of perusing microfilm archives at the UO’s Knight Library confirmed that impression. Contemporary articles in the Eugene *Register-Guard* as well as in the counterculture weeklies, the *Augur* and the *Willamette Valley Observer* (predecessors to the *Weekly*), documented that Fair participants helped create key organizations in the region in the 1970s, including the Hoedads, Springfield Creamery, White Bird Clinic, BRING Recycling, the Saturday Market and others. Stories about those organizations would become chapters in *Fruit of the Sixties*, helping place the Fair in the context of the times.



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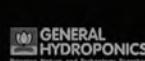
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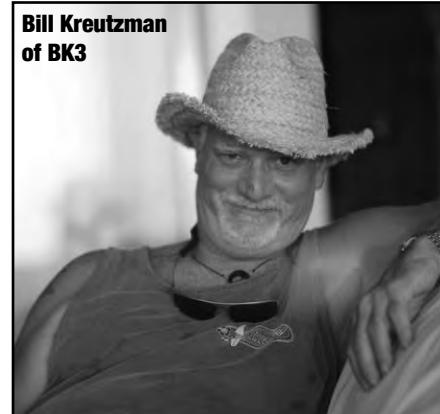


independent operator, buoyed by nothing but a love of good music ("anything with a good groove," he says), and other than performing once a year or so with his wife, Jennifer Slater, under the (clever) name Slater-Keogh, he's not affiliated with the music scene or other festivals in any way.

Keogh manages a corps of 30 souls, including sound people, stage builders and a "well-oiled" in-and-out crew. By day Keogh is a "produce pusher" with Organically Grown Company, yet he spends 300 to 400 hours annually on his booking responsibilities — all unpaid. "We probably get 300 to 400 applications a year, and I listen to all of them. And it takes a hell of a long time!"

You can expect Keogh to honor the traditions of entertainment that Black brought to the stage, but he's reaching out more than ever to new sounds, new styles, and looking for what's relevant to youth. "I want to stay focused on our heritage," he says. "But we've got an incredible young crowd who have been volunteering since they were kids and now they're teens. I always try to keep with the history of what's been created but bring it into the next generation."

**Bill Kreutzman
of BK3**



March to a New Beat

Honoring tradition and diversity on the Main Stage

by Vanessa Salvia

The fertile crescent. That's how new Main Stage entertainment manager Brian Keogh felt about Eugene when he first saw the place on a crisp, sunny day in May 1985, after leaving behind a still-frozen Chicago landscape. "We did a typical post-high school road trip, and we drove out here thinking that we were going to go to Colorado," he says. "It was one of those May weeks when it's 70 degrees and you're like, 'This is incredible.' As soon as I landed here I knew that this was where I wanted to be."

He returned to Colorado, but in 1988, he left for the valley of green for good, this time by plane. "I'd never even heard of the [Oregon Country] Fair," he recalls. "I got off a plane and some guys were like, 'Hey, we're gonna miss Michael Hedges and Zero!' They took me out there ... it was an instant love affair."

Keogh began working at the Fair in 1991, becoming the "entertainment camp mom," mentored by Cory Sullivan. When Sullivan retired in 2002 (or so, as years become malleable when talking about history with Fair people), she was managing Shady Grove, Blue Moon, Hoarse Chorale and all of the ambience entertainment (path performances, stilt

walkers, general craziness) plus running the entire entertainment camp. "She mentored me," he says. "I'm kind of a music hound, and she saw that I was a good fit and knew a lot of the musicians already. What I do now is actually smaller than what she did then. We separated out the one job to three different people."

Since 2006, Keogh has coordinated Main Stage entertainment alongside David Paul "D.P." Black. This year, though, Keogh took control. "We reversed roles," Keogh says. "D.P.'s retiring as co-coordinator, so this year I've been booking and doing the entire management part of it." Keogh is an

The Gourds



**Fareed
Haque**

years ... once they play there they want to come back," Keogh says. "We get inspired performances for an inspired crowd and it's a win-win situation for everyone."

As a booking agent, Brian Keogh is a facilitator of experience. It's not enough to give the crowd more of the same-old they saw last year, or increasingly, last decade. But nor does anyone want those past experiences and traditions to disappear. Personally, Keogh is into a little bit of everything: '70s rock, Thievery Corporation, acid jazz, the Pass Out Kings, the Pass Out Kings covering Peter Wilde. "I think a really good coordinator brings in more than just what they like," Keogh says. "But I would say that you go with the crowd pleasers and the new things that people might never have heard, or that you're trying to turn them onto."

That mix of styles, sounds and color keeps things shaking for Keogh. It's what drives the Fair and keeps the creativity turned up to 11 year after year. "You don't get to see that anywhere else in the United States, where you get a mixture of this entertainment," he says. "The expansion of people's musical knowledge and repertoire is critical to our mission of being more diverse and creating more of a 'one' universe."

Keogh isn't taking much of the credit for the stage's success, though. "David Paul Black. He's the reason this machine is what it is," Keogh says. "Without him being in that position for that many years it wouldn't be a position that would even be tolerable. But he's made a great impact so, hats off to him."

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Brian Keogh's top picks for Main Stage music:

Chicago Afrobeat Project (Friday, 3:50 pm): "Like Fela or Femi Kuti. It's jazz-oriented, James Brown kind of stuff within the



Chicago Afrobeat Project

African style. They can lay that dance beat down! It's upbeat and happy music that invokes people to dance and to smile. What more can you ask for at the Fair?"

BK3 featuring Bill Kreutzmann, James "Hutch" Hutchinson and Scott Murawski (Friday, 5:20 pm): "Kreutzmann is going to be a big hit with all the old-time folks there, and that should be a special show for people on Friday."

The Gourds (Saturday, 5:30 pm): "I think they're going to rip the place apart. People will love it! It'll be kind of the Americana flavor thing that seems to be a big hit right now, plus they're really funny. They're going to feed off of the crowd really well."



Bongo Love

Bongo Love (Sunday, 12:15 pm): "Really incredible! They bring Western style into their music using all mbira and traditional African instruments (besides guitar). They're from



Manooghi Hi

Zimbabwe with a super positive message. Talk about the kind of Bob Marley, one-world message — they bring it."

Manooghi Hi (Sunday, 2:50 pm): "It's kind of like Seattle-post-grunge meets Bollywood. They call it "psychedelic bomba grunge." Jarrod (Kaplan) from Trillian Green is also singing with them along with some Seattle singers."

Fareed Haque & the Flat Earth Ensemble (Sunday, 4:20 pm): "Incredible! It's something completely new for us to have a jazz performer up there. And he's doing traditional Indian music with jazz guitar that is just ripping."

Heavyweight Dub Champion (Sunday, 5:55 pm): "We've never had DJ, sonic-oriented, mix-master bands at the Fair. It's competing with the cover of the Beatles' *White Album* at the same time in the tent, so we wanted to have something completely different."

And there are a few "surprises." Discover them for yourself. What memories will you take with you to the next Fair? The Shook Twins? The Pimps of Joytime? The March Fourth Marching Band?

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Beatlemania Hits the Fair

40th anniversary celebration includes full-length *White Album*

by Shaun O'Dell

The Oregon Country Fair turns 40 this year, and what says remember the spirit of the early Fair better than the Beatles?

That spirit of the Beatles will be alive and well Sunday, July 12, at the 40th Anniversary Molimo stage for the grand finale to the festivities — thanks to The Nowhere Band.

The Nowhere Band, made up of musicians from bands in and around Portland, says it attempts to recreate the feeling and spiritual joy that springs from the nostalgia surrounding the Beatles. But this isn't intended to be a cover-band-performing-greatest-hits type of show. They will be bringing the *White Album* in its

entirety to the Fair.

But why the *White Album*? Charlie Ruff, this year's Fair operations manager, had some insight about that: "Well, the *White Album* is 40 years old this year, just like the Fair. And that's one reason the Nowhere Band decided to play the *White Album*. The Beatles have been a perennial favorite with the Fair crowds. It's another alternative, and with it turning 40, it just seemed like good synchronicity. We had some folks do *Abbey Road* live last year, and at this point in the project, it came to us as the Nowhere Band playing the *White Album*."



Ruff notes that the album is about two hours long, and the Fair needed entertainment to run from 5 pm to 7 pm. "The stars lined up for us," Ruff says.

And if a two hour special Beatles presentation isn't enough to celebrate the Fair's 40th and push Fair patrons right into the mix of the closing festivities, Ruff says there is more: "Before that show is going to start at 5, we're going to gather in Chela Mela Meadow and have a procession that goes all the way to the stage at Pyrates Cove." Attendees are encouraged to wear their finest Fair get-ups and join March Fourth, the leaders of the procession, to kick off the show. So get your groove on, get your tickets and get to the place where you can enjoy a live, kick-ass version of "Everyone's Got Something to Hide Except Me and My Monkey."

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Anonymous, *Nobleman Riding Mythical Animal*, Late 19th - early 20th centuries, Courtesy of The Korea Society and The Ockrang Cultural Foundation

This exhibition at the University of Oregon is made possible in part by the Farwest Steel Endowment Fund.

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Upgrade Status: Green

The Fair's environmental focus stays true

by Sheena Lahren

For the past three years, the Oregon Country Fair has offered an "upgraded" ticket. However, it's not the kind of upgrade where you empty your wallet to get backstage access and a sweaty shred of Alice Cooper's T-shirt. It's the kind that leaves you with the satisfaction of knowing you contributed to sustainability efforts. And it only costs an extra dollar.

"Originally formed by a bunch of hippies, the Fair has always had a back-to-the-earth philosophy and has really remained true to its roots," says Marcus Hinz, executive director of the OCF. "Today, in addition to how we as a fair can do better as far as sustainability, we are also working on how we can help others do better based on what we've learned from our successes."

Thus, the Green Ticket — which means ticket-buyers donate an extra dollar to the price of the ticket — is an option that helps fairgoers practice sustainability. Green Ticket buyers contribute those extra 100 pennies to their choice of one of three funds: "Peach Power," philanthropy or mass transportation. The Peach Power Fund works to generate renewable energy for the Fair, such as the solar array in the parking lot.

The philanthropy option is one of the many avenues through which the OCF raises money to give away to nonprofit organizations, according to Hinz. One of these is the Bill Wooten Memorial Endowment fund, dedicated to arts and environmental education programs for youth in Fern Ridge.

"When people think in terms of sustainability, they often think in terms of ecology," says Charlie Ruff, OCF operations manager. "But there is also the social equity piece that is a huge part of sustainability."

The mass transportation fund returns as an option this year after a year off, replacing last year's funding for the now self-sufficient durables program, which supplies food vendors with silverware instead of plastic utensils. The mass transportation option helps provide those wonderful free LTD bus and shuttle rides from Eugene to the OCF for anyone with a Fair ticket. "We will still have durable utensils, but we brought back the mass transportation fund this year because the increased cost of providing free transportation has been significant to the Fair," Ruff says. "We want to continue to encourage people to reduce their carbon footprint by not driving."

These "deep and broad" efforts, as Hinz

describes them, helped the Fair win Eugene's Bold Steps Toward Sustainability Award this year.

While the OCF has seen rock star success with the Green Ticket, which Ruff says has increased by at least 10 percent in sales each year, it's not the Fair's only step toward sustainability. According to Hinz, the Fair employs a stringent land-use management plan for its 400 acres of land. The OCF board of directors is exploring ways to build waste treatment facilities for grey water waste, like that smelly stuff that builds up in portapotties. Additionally, the OCF is expanding its solar energy program with a variety of solar generating resources to power the stages, Hinz says. And, in an effort to educate fairgoers on sustainability, areas such as Energy Park, a venue for speakers and information booths on alternative energy and the environment, will continue to be featured during the Fair, as in previous years.

So what's new? This year, the OCF is making a new effort to remove all genetically modified organisms from food offerings. Hinz says that all food vendors should be using completely GMO-free foods.

"If there were to be a 100 percent GMO-free fair, it would be us," Hinz says. "Most of our vendors are environmentally conscious already and have responded well to our efforts."

The list of sustainable projects goes on to include philanthropic donations to programs from the Jill Heiman Vision Fund, which works to preserve the Cascade Wildlands, to Meals on Wheels. But the Fair doesn't only focus on environmental and philanthropic efforts towards sustainability. The third part of the OCF's "triple bottom line" is economic sustainability.

"In addition to giving money away every year to environmental efforts, we also pull six to eight million dollars of wealth into this area, which is a major contribution to the local economy," Hinz says.

This flow of greenbacks is a result of the cyclical nature of the OCF. Many of the vendors who make money during the Fair are local, and they also tend to purchase supplies from local farmers and other distributors. Thus, "the money stays in the area," Hinz says.

Sustainable transportation, solar-powered stages, real silverware at Fair meals and money staying in circulation in the local economy? It's all part of the ethos of the Fair. ★

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— 1969 ★ OREGON COUNTRY FAIR ★ 2009 —

Living in Community

New executive takes the reins

by Suzi Steffen

When Marcus Hinz isn't in the downtown Oregon Country Fair office, heading out to the site or dealing with questions about how local businesses think about the Fair, you can find him paddling around the coast.

Hinz, who had only attended the Fair once before being hired as the new executive director a few months ago (he started work on February 9), owns Kayak Tillamook County along with several other "founding owners." He says that his eclectic background — a bachelor's degree in social change, a master's in public administration, professional training in nonprofit development, working as the executive director of the Oregon Energy Coordinators Association — made him a good fit for the Fair. Perhaps that fit is especially good now, when the seven full-time staff members and the OCF board would like to see the Fair transformed into something that has a clear year-round impact.

Hinz says his worldview works with the process of the Fair. "I believe in real democracy," he says. "I believe in the true democratization of the economic as well as the political system."

For the Fair, that means a large participatory organization that takes a while to make decisions. In this case, the Fair Family and board decided to split the duties of the executive with Operations Manager Charlie Ruff taking on the Fair itself and Hinz dealing with things like figuring out ways to serve the community all year. "Charlie and I are tag-teaming

it," Hinz says. That means he might be able to relax and enjoy the Fair weekend itself, though he's been at all kinds of meetings in the run-up to the three-day celebration — including a meeting with food vendors where everyone talked about sourcing local foods and making sure their food was free of genetically modified organisms (commonly known as GMOs). Hinz says he looks forward to working with the community to make changes toward sustainability, localization and self-sufficiency.

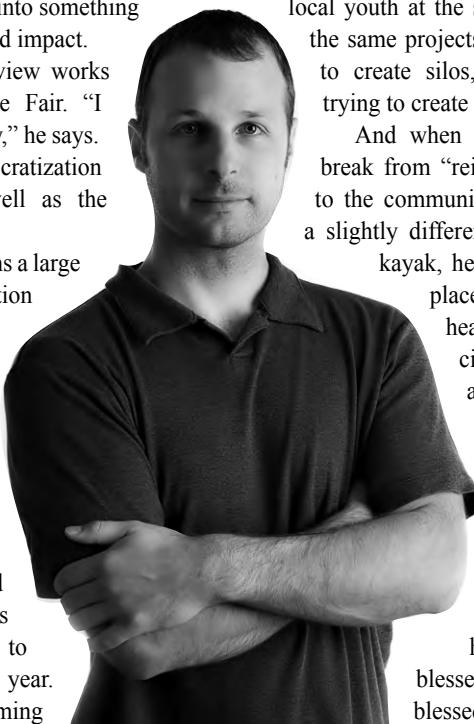
But there's more: "We're talking about examining our local food systems, examining local energy systems and the production of alternative energy, looking at the gaps in the services to youth in the city," Hinz says. A youth committee has been meeting for a while now, and Hinz says one thing he'd like to see is the integration of local elders with

local youth at the same events and on the same projects. "We're not trying to create silos," he says. "We're trying to create communities."

And when he gets a bit of a break from "reintroducing the Fair to the community," he'll relax into a slightly different community. In a

kayak, he says, "you can get places where you can't hear or see any of civilization, and the animals will come right up to you."

Before that, even with all of the work leading up to the Fair, he says of his new job and his colleagues, "I'm blessed, absolutely blessed." ★





create beautiful sounding music. Part of the fun might be discovering the instruments: Hogan says many can be found throughout the fairgrounds, including marimbas, an aumchorde (a version of the piano harp) played with mallets and a giant music box waiting to be cranked by active little fingers.

Children can explore their visually creative side at LiveArt!, where they will use their hands to decorate, emboss and paint copper shingles. Painting projects can also be found in People's Park on Strawberry Lane, where a large dodecahedron awaits kid-powered decoration. It's similar to the other elaborate geometric shapes located around the Fair, but finishing this extravagant 12-sided sculpture will need the help of all who visit.

As for games, young 'uns can look forward to a giant chessboard, standing 3 feet tall (yes, kind of like the one in *Harry Potter*, only without the danger). And for those who need a few pointers, a Fair employee will be standing near to teach chess moves.

While some activities for kids are scattered throughout the Fair, such as the castle-like structure designed for climbing on near the Fair's entrance at Dragon Plaza, more entertainment and climbing areas can be found in the Kids

Loop. A space designed for kids and their parents, the Kids Loop is an unsupervised play area, located on the Left Bank, complete with a playground, sand box and booth to paint T-shirts. When the little ones get tired and need a break, Mellow Space, located near Kids Loop, is a comfortable area where everyone can relax and lie in the grass. (Also important: Mellow Space has a diaper-changing table and sink!) For more information on childcare services and a complete schedule of performances at the Youth Stage, pick up a copy of the Peach Pit or visit the Fair's website at www.oregoncountryfair.org



A Playground for All

Family friendly opportunities at the OCF

by Natalie Miller

Want to attend the Country Fair, but don't know if you should bring the kids? Worry no more! The Fair offers a wide array of interactive art and child-friendly spaces to entertain fairgoers of all ages.

One activity that's sure to catch children's attention is the music, but not just the beats coming from the performers

on stage. This year, Ambience, the crew responsible for the behind the scenes art, will give kids the opportunity to take part in creating their own rhythms. Jay Hogan of Ambience explains that through something known as the Harmonic Project, Ambience will provide children with musical instruments that have been tuned to scale, making it possible for everyone to

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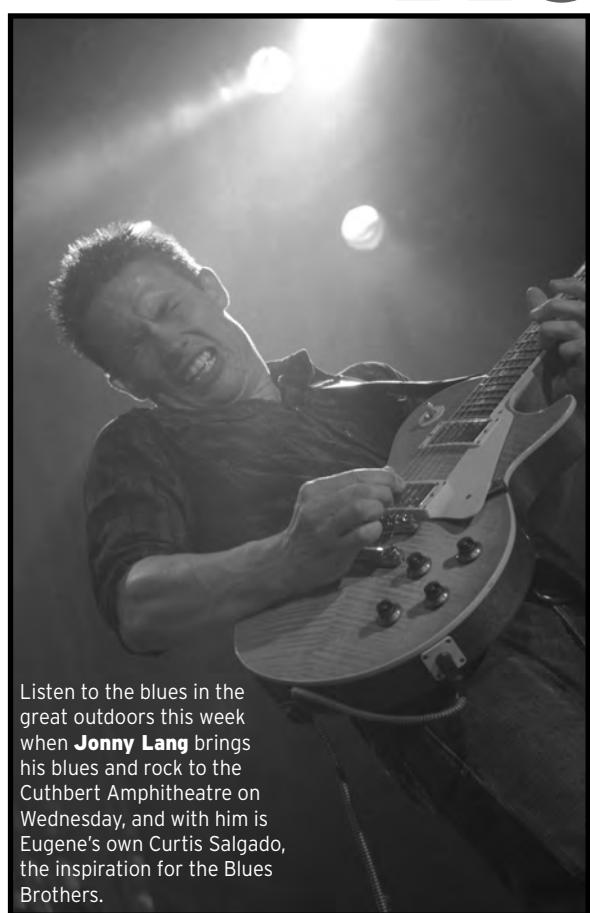
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WHAT'S happening



Listen to the blues in the great outdoors this week when **Jonny Lang** brings his blues and rock to the Cuthbert Amphitheatre on Wednesday, and with him is Eugene's own Curtis Salgado, the inspiration for the Blues Brothers.

9

THURSDAY

Sunrise 5:39am; Sunset 8:57pm
Av High 81; Av Low 50

GATHERINGS Manage and share your digital photos, 6pm, Downtown Library. RSVP 682-5450 (press 2). FREE.

Hearing Loss Association annual potluck & election, 7pm, Hilyard Community Center, 2580 Hilyard. 731-8135. FREE.

Cascadia Summer Forest Defense Potluck, 8pm, Un Solo Pueblo, 1022 Willamette St. FREE.

KIDS/FAMILIES Make Handmade Books: Make a touch-friendly book out of recycled materials w/the J-Schnitz Museum, 11am & 2pm, Downtown Library. FREE.

LECTURES Science Pub: "Beer: A Tasty Blend of Art, History & Science" Jeff Clawson, 7pm, Cozmic Pizza. FREE.



Kidz Rock perform Wednesday at Broadway Plaza

Obsidians: Lowder Mountain, hike, 6 miles. 344-6447. Sign up at Eugene YMCA.

Forest Discovery Tours, 8:30am-2pm, call for registration & location. 484-5307. FREE.

THEATER *Click Clack Moo: Cows That Type*, 11am today through July 11 & 14-18, Amazon Park. 346-4192. \$5, \$4 per person in group 10+.

10

FRIDAY

Sunrise 5:40am; Sunset 8:56pm
Av High 81; Av Low 50

ARTS/VISUAL DIVA Art Talk: Sandi Whetzel, noon, DIVA Center, 110 W. Broadway, www.divacenter.org. FREE.

FOOD/DRINK Wine tasting: Agate Ridge Winery, 5pm-7pm, WineStyles. FREE.

FARMERS' MARKET Springfield Farmers' Market, 9am-2pm, Springfield Museum Parking Lot, Main St. between 5th & 6th. FREE.

FILM Movies Under the Stars: *E.T.: the Extra-Terrestrial*, 9:15pm, Crescent Village, Shadow View Dr. www.crescent-village.com. FREE.

GATHERINGS Green Drinks, a monthly gathering of progressives, 5pm, World Café, 449 Blair Blvd. FREE.

MUSIC Oregon Bach Festival: Savion on Tap, 11am, Hult Center, \$5; On the House: Tap Jam, noon, Hult Center, FREE; Inside Line: Sandström Messiah, 6:30pm, Hult Center, FREE; Choral-orchestral: Sandström Messiah, 7:30pm, Hult Center, \$15-\$58. www.oregonbachfestival.com or 541-682-5000.

Timothy Patrick, acoustic variety & humor, 6pm, Saginaw Vineyard. FREE.

The Anti-Country Fair show: SubArachnoid Space, Aerial Ruin, Rye Wolves SoulScythe, 8pm, EpicSpace. \$7.

The Valley Boys, pop rock, 6:30pm, Island Park, 200 W. B St. 736-4544. FREE.

Ukulele Loki's Gadabout Orchestra, 8:30pm, Cozmic Pizza. Don.

OUTDOORS/RECREATION Open Swim, 1:10-3:40pm, Echo Hollow Pool, 1655 Echo Hollow Rd. 682-5525. FREE.

Eugene Emeralds vs. Spokane Indians continues. See Thursday, July 9.

PETS Feline Fridays, adopt a cat/kitten, Greenhill Humane Society, 88530 Green Hill Rd., www.greenhill.org.

SOCIAL DANCE Drop-in Dance: waltz, 8:30pm, Staver Dance Sport, 41 E. 6th. \$10.

THEATER *Curtains*, 8pm today, tomorrow & July 17-18, 24-25, & 2pm July 12, Actors Cabaret, 996 Willamette. 683-4368. \$19-\$35.95.

Click Clack Moo: Cows That Type continues. See Thursday, July 9.

Series: *Twilight* viewing with snacks, 3pm, Sheldon Community Center. 682-8316. FREE.

Movie Night: *The Neverending Story*, 9pm, Petersen Barn. 682-5521. FREE.

LECTURES "The Curious Beginnings of the Word 'Racism,'" Valdas Anelauskas, 3pm, UO, EMU Century Room D. 344-0483. FREE.

Meditation for Healing, 6pm, Shambala, 446 E. 13th Ave. www.myspace.com/shambalashine Don.

MUSIC David Lomond, Elvis-inspired Hawaiian comic rock, noon, Addi's Diner, 205 South A St., Springfield. 747-9482. FREE.

Oregon Bach Festival: Let's Talk: Savion Glover, noon, Hult Center, FREE; Discovery

Series: Christmas Oratorio Part 6, 4:30pm, Hult Center, \$17-\$22; Classical Savion, 7:30pm, Hult Center, \$15-\$58. www.oregonbachfestival.com or 541-682-5000.

Timothy Patrick, acoustic variety & humor, 6pm, Saginaw Vineyard. FREE.

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Click Clack Moo: Cows That Type continues. See Thursday, July 9.

11

SATURDAY

Sunrise 5:41am; Sunset 8:56pm
Av High 81; Av Low 51

BENEFITS Go Pink in the Park, breast cancer awareness "Ladies Night" at Eugene Emeralds vs. Spokane Indians, 7:05pm. See Thursday, July 9.

Used Book Faire, fundraiser for Center for Spiritual Living, 10am-4pm, 390 Vernal, 485-0035. FREE.

The Peter Fell Down Show, medical benefit for local music maven Peter Wilde feat. The Whiskey Creek String Band, Fiddlin' Big Sue, Chicken Town & more, 9pm, Sam Bond's. Don.

FARMERS' MARKETS Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222. FREE.

Lane County Farmers' Market, 9am-4pm, 8th and Oak. FREE.

Farmers' Market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

Southtowne Farmer's Market, 9am-3pm, Southtowne Shoppes, Oak between 28th & 29th. FREE.

FOOD For Lane County's Youth Farm produce stand, 10am-2pm, Youth Farm, 705 Flamingo Ave, Springfield. FREE.

Songs & Stories: Beach Party themed music, stories, crafts, 1 pm, Springfield Public Library, 726-3766. FREE.

"Saturday Night Action," events for teens, young adults with developmental disabilities, 6pm, Hilyard Community Center, 2580 Hilyard St. Pre-register at 682-5311. FREE.

LECTURES Intro to Computers, befriend your mouse, 10am, Downtown Library, pre-register at 682-5450 (press 2). FREE.

LITERARY ARTS Book release: *Operation Bite Back, L.A.* Times editor Dean Kuipers, 5pm, Cozmic Pizza. FREE.

New Poetry Series: award-winning NY poets Farrah Field & Jared White read, 7:30pm, DIVA Center, 110 W. Broadway, www.divacenter.org. Don.

MUSIC Siuslaw Bank Amphitheatre Fundraiser: Shake, Rattle & Roll, Taylor's Crossing, 2pm, Greenwaters Park, Oakridge, 782-2432. Don.

Uncalled For, bassoon quartet, 2pm, Atrium, 10th & Olive. FREE.

Oregon Bach Festival: King Estate Gala, 5pm, King Estate Winery, \$135; Organ Recital: Bach's Music "As You Like It," Janette Fishell, 7:30pm, Central Lutheran Church, \$17-\$22. www.oregonbachfestival.com or 541-682-5000.

Emerald Valley Opry, feat. Front Porch Band, Hunt Family & more, 5:30pm, Willamette High School Powers Auditorium, 1801 Echo Hollow Rd. \$6, \$5 sen.



What's it like to take on one of the most familiar masterworks of all time and rewrite it? How's the rewrite, for that matter? Find out Thursday, July 9, as the **Oregon Bach Festival** presents a world premiere of composer **Sven David Sandström**'s contemporary version of Messiah. A pre-concert talk by the composer begins at 6:30 pm in Soren Theater, and the concert itself at 7:30 pm in the Hult Center's Silva Concert Hall. Tix are \$15-\$58.

calendar



Sam Bond's **Peter Wilde** fell out of a tree, and since there's nothing like music for a good cause, the bar is holding the "The Peter Fell Down Show" Saturday. Come hear the music and raise money to help defray his arboreally related injury costs.

FARMER'S MARKETS Dexter Lake Farmers' Market, 11am-2pm, Cascade Foothills Library, 39095 Dexter Rd., Dexter. 937-3007. FREE.

McKenzie Sunday Market, 11am-4pm, Walterville Grade School 10 miles east of Spfd. FREE.

GATHERINGS Family Fun Day BBQ, hamburgers, face painting & a bounce house oh my, 1pm, Charnel-Mulligan Park, 485-5244. FREE.

Obsidians: Bunchgrass Ridge, hike, 10 miles. 767-3668. Three Pyramids, hike, 4 miles. 543-3514. Sign up at Eugene YMCA.

Eugene Highlanders Pipe Band, 6:30pm, Washburne Park, 20th & Agate. FREE.

Pioneer Picnic, chicken and drinks provided, bring your own salad, dessert, etc., 11am-4pm, Greenwaters Park, Oakridge. www.oakridgemuseum.com or 913-2055.

Oregon Country Fair continues. See Friday.

Bohemia Mining Days continues. See Friday.

MUSIC Sunday Morning Sounds feat. Brian Toon, instrumental acoustic, 11am, The Supreme Bean. FREE.

Oregon Bach Festival: Choral-orchestral: Handel *Messiah*, 4pm, Hult Center. \$15-\$58. www.oregonbachfestival.com or 541-682-5000.

OUTDOORS/RECREATION

Obsidians: Bunchgrass Ridge, hike, 10 miles; and Three Pyramids, hike, 4 miles. 736-6076. Sign up at Eugene YMCA.

GEARS Bike Ride: Suislaw-Smith Summit, 55 miles, 8am, Alton Baker Park, www.eugenegears.org. FREE.

12

SUNDAY

Sunrise 5:42am; Sunset 8:55pm
Av High 81; Av Low 51

ARTS/VISUAL Mystery of Film Noir series: *The Maltese Falcon* & *This Gun for Hire*, screening & discussion by TV/film dir. Tom Blank, 1-6pm, DIVA Center, 110 W. Broadway, www.divacenter.org. org. FREE.

Jose Cruz Salsa Dance, 9pm, Cozmic Pizza. www.salseros.com. \$5.

OUTDOORS/RECREATION

Obsidians: Cottage Grove-Lorane, bike, 43 miles; and Olallie Mt., hike, 7.2 miles. 344-6447. Sign up at Eugene YMCA.

THEATER *Curtains* continues. See Friday.

Click Clack Moo: Cows That Type continues. See Thursday, July 9.

Search for Butterflies at Fairview Peak, 9am, Campbell Senior Center, 155 High St. Pre-register at 684-8937. FREE.

Walama Restoration Work Party, fix up the butterfly meadow, 9:30am, Alton Baker Park, 484-3939. FREE.

Eugene Emeralds vs. Spokane Indians continues. See Thursday, July 9.

Eugene City Swim Club Summer Swim Invitational continues. See July 10.

Open Swim continues. See Friday.

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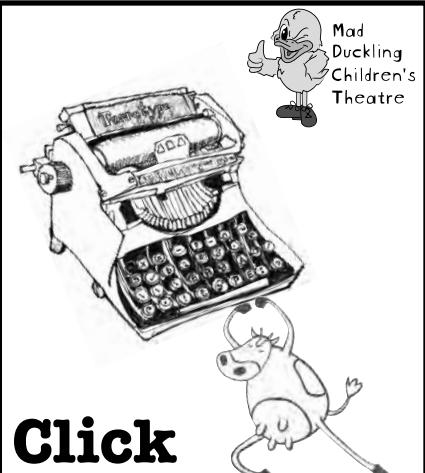
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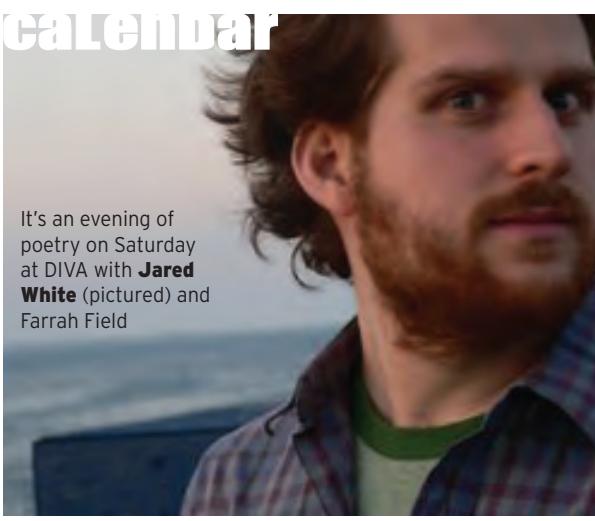
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It's an evening of poetry on Saturday at DIVA with **Jared White** (pictured) and Farrah Field

14

TUESDAY

Sunrise 5:43am; Sunset 8:54pm
 Av High 82; Av Low 51

BENEFITS Open Mic Benefit for Habitat for Humanity, 6:30pm, Axe & Fiddle Music Pub, 641 E. Main St., Cottage Grove, 942-3878. Don.

FARMERS' MARKETS Lane County Farmers Market, fresh produce, fruit, plants, breads, sweets & prepared foods, 10am-3pm, 8th and Oak. 431-4923. FREE.

Creswell Farmer's Market, 4-7pm, behind Creswell Library, Oregon Ave & 1st, Creswell. FREE.

Gateway Farmer's & Artist's Market, 4-8pm, Gateway Mall. 747-6294. FREE.

GATHERINGS Youth Volunteer Training continues. See Monday.

KIDS/FAMILIES Learn Slapstick, actor Bill Hulings teaches you how to fall down funny, grades 1-6, 2pm, Echo Hollow Pool, 1655 Echo Hollow Rd., 682-8316. FREE.

Sparkplug Dance Class, creative movement for preschoolers, 11am, Springfield Public Library, 225 Fifth St., 726-3766. FREE.

LECTURES Discovery the Healing of Young Living Essential Oils, 6pm, Shambala, 446 E. 13th Ave. www.myspace.com/shambalashine. FREE.

OUTDOORS/RECREATION Marathon (Half) Walking Training Program: ChiWalking Approach, 6:30pm, Eugene Running Company, 116 Oakway Center, 870-2328. \$150, continues weekly through Sept. 29.

Wetland Wanders, nature walk at Fern Ridge Reservoir (binoculars provided), 9am, west end of Royal Ave. FREE.

Reflect & Unwind at Spencer Butte, hiking, conversation & solitude for girls ages 14-18, 10am, Ophelia's Place, 1577 Pearl St., Ste. 200, 284-4340. \$10 sug. don.

13

MONDAY

Sunrise 5:42am; Sunset 8:54pm
 Av High 81; Av Low 51

GATHERINGS Youth Volunteer Training, learn about healthy relationships, self-defense and preventing sexual violence, ages 15-19, 3pm, SASS, 591 W. 19th Ave., register at 484-9791, www.sasslane.org. FREE.

Bohemia Mining Days continues. See Friday.

PETS Save-the-Pets dog & cat adoption, 1-3pm, PetSmart, Chad Drive/Coburg Rd. FREE.

SOCIAL DANCE Ballroom classes & open dance by USA Dance, 6-9:30pm, Vet's Club. \$8, \$5 mem.

SPIRITUAL Church of the Beloveds Sunday Service, 10:30am, various locations, 654-0394. FREE. Medicine Buddha Teaching, Lama Tsang Tsing, 9am-4pm, KDC Dharma Center, 917 E. 43rd Ave. 485-3961. \$30.

SPIRITUAL Open Heart Meditation, 5:30pm, 310 Fulvus, 914-0431. FREE.

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calendar

SPIRITUAL Tarot & Tea, 6pm, Shambala, 446 E. 13th Ave., 868-1178. Don.

THEATER Click Clack Moo: Cows That Type continues. See Thursday, July 9.

15

WEDNESDAY

Sunrise 5:44am; Sunset 8:53pm

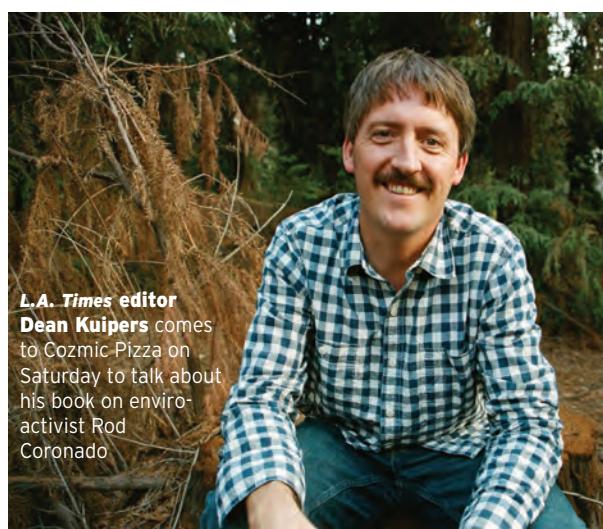
Av High 82; Av Low 51

ARTS/VISUAL Seniors on the Big Screen, Tyler Perry's *The Family That Preys*, 2pm, Campbell Community Center, 155 High St., 682-5318. FREE.

GATHERINGS Touch-a-Truck, get tactile with fire engines & dump trucks, 5pm, Petersen Barn, 870 Bernzen Rd., 682-5521. FREE.

Oregon Wild Wednesday feat. Kit Lacy, Cascades Raptor Center; Chandra LeGue, Oregon Wild & Chenoa, a northern spotted owl, 6:7:30 pm, Davis' Restaurant and Bar 94 W. Broadway. FREE.

Emerald Empire HempFest Volunteer Core Meeting, 7pm, Washington-Jefferson Park, www.emeraldempirehempfest.com. FREE.



L.A. Times editor
Dean Kuipers comes to Cozmic Pizza on Saturday to talk about his book on enviro-activist Rod Coronado

Youth Volunteer Training continues. See Monday.

Bohemia Mining Days continues. See Friday.

LECTURES Lane County Public Safety Community Discussion, 11:30am-1pm, Junction City Council Chamber, 680 Greenwood St. 682-3718. FREE.

LITERARY ARTS Discuss Herman Melville, unless you'd prefer not to, 7pm, Barnes & Noble, 1163 Valley River Dr., 687-0356. FREE.

KIDS/FAMILIES Summer Sun Fun, supervised outdoor gym program, 10am, Willamalane Community Center, 250 S. 32nd St. 736-4544. \$7.

Library Storytime, City Manager John Ruiz read to preschoolers, 10:15 & 11am, Downtown Library. FREE.

Clay Workshop Pt. 1, 2pm, Downtown Library. 682-8316. FREE.

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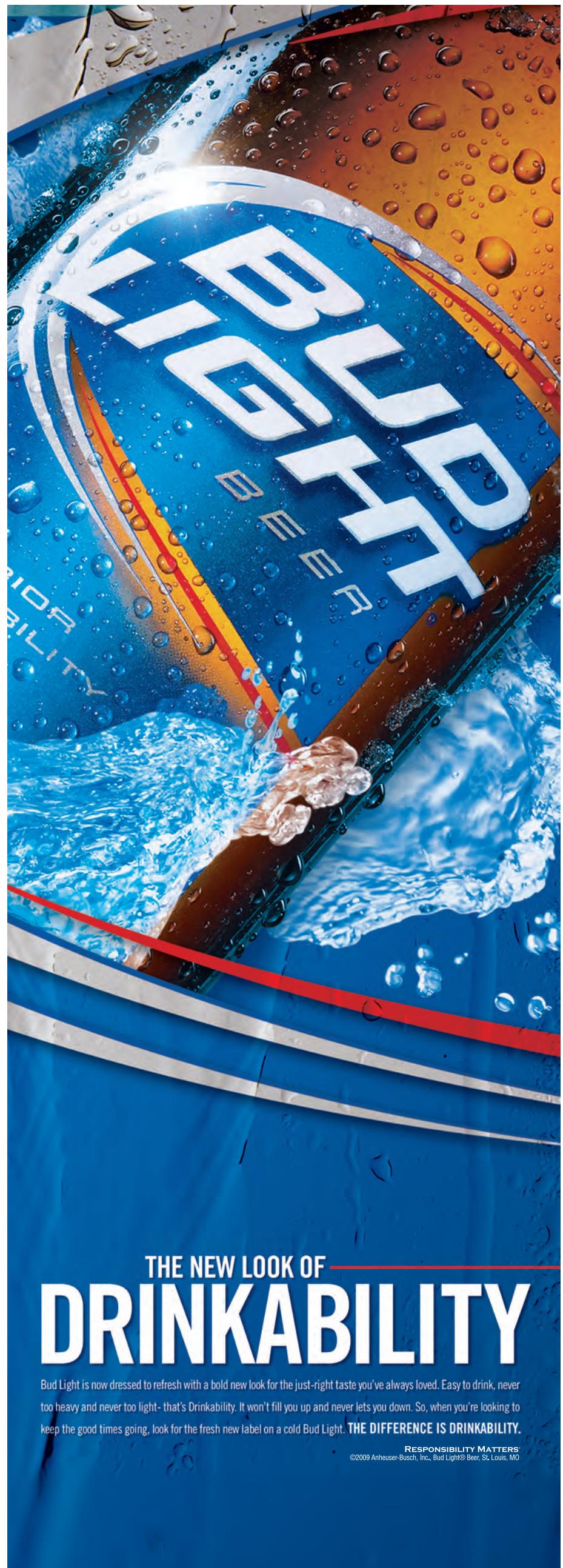


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CALENDAR

Ukulele Loki plays
with his Gadabout
Orchestra Friday
at Cozmic Pizza



Free Family Night: Uncle Bunkle,
Dr. Seuss-ish songs for kids, 6pm,
Cozmic Pizza. FREE.

Learn Slapstick continues. See
Tuesday.

MUSIC Gus Russell Quartet, bluesy jazz, 5:30pm, Oakway Center
Heritage Courtyard, Oakway &
Coburg Rd. FREE.

Kidz Rock! rising teen talent feat.
Mary Ferris & Employees of the
Month, 6:30pm, Broadway Plaza,
www.myspace.com/kidzrockoregon. FREE.

Brian Cuthbert, 7pm, Scobert
Gardens, 4th Ave. off Blair. FREE
Jonny Lang & Curtis Salgado,
righteous blues, 7pm, Cuthbert
Amphitheater, www.thecuthbert.com \$25, \$20 adv.

OUTDOORS/RECREATION
Theme Swim: Rock and Roll Day,
1:10-3:40pm, Echo Hollow Pool.
682-5525. \$2.50 incl. lunch.

GEARs Bike Ride: Lorane, McBeth,
20 or 35 mile options, 6pm, Alton
Baker Park, www.eugenegears.org. FREE.

SPIRITUAL Open Heart
Meditation continues. See
Monday.

THEATER Teen Theatre
Workshop, acting & improv with
former Springfield HS drama dir.
Jonathan Siegle, 3pm, Springfield
Public Library, 726-2237. FREE.

Click Clack Moo: Cows That Type
continues. See Thursday, July 9.

KIDS/FAMILIES "Make Tunes
from Trash," making music with
recycled stuff, ages 6 & up, 1pm,
Springfield Library, 726-3766. FREE.

LECTURES Resume Workshop,
1pm, Goodwill Industries, 855
Seneca Rd., 431-3306. FREE.

LITERARY ARTS UO's Carol Ann
Basset reads/signs *Galapagos at
the Crossroads: Pirates, Biologists,
Tourists and Creationists Battle for
Darwin's Cradle of Evolution*, 7pm,
Tsunami Books, 2585 Willamette
St., 345-8986. FREE.

Creswell author June Harvey
reads from, signs her book "An
Incredible Life: True Stories Told
by Clarence Riggs," 1pm, Campbell
Center, 155 High St. FREE.

MUSIC The River Road Ragbag
Reception, art & music, 5:30pm,
Awbrey Park. FREE.

Brook Adams & His Swingin'
Marmalukeys, valet bike parking,
6:30pm, Maurie Jacobs Park.
FREE.

Ed Forman Show: Ingredients the
Band, 10pm, Luckey's, 933 Olive.
21+ \$3.

16

THURSDAY

Sunrise 5:45am; Sunset 8:52pm
Av High 82; Av Low 51

CORVALLIS EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JULY 9 Blood
Pressure Screening, 9am, Senior
Center, 766-6959. FREE.

FRIDAY, JULY 10 Artist
Reception for Sean McGinty, 5pm,
Majestic Theatre Art Gallery,
758-7827. FREE.

MONDAY, JULY 13 Sing Out
for Single Payer Road Show feat.
Anne Feeney, Raina Rose & more,
7pm, Central Park Gazebo. Don.

TUESDAY, JULY 14 Memory
Loss Support Group, 1:30pm,
Senior Center, 766-6959. FREE.

WEDNESDAY, JULY 15 Senior
Council Meeting, 1:30pm, Senior
Center, 766-6959. FREE.

ATTN: OPPORTUNITIES

Serve on the Lane County Board
of Property Tax Appeals: The
Board of Commissions is looking
for citizens with common
sense and an interest in the tax
assessment process. Applications
are available at Public Service
Building, 125 E. Eighth Ave. or
on-line at www.co.lane.or.us.
Deadline for receiving completed
apps is 5pm, Friday, July 17.

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art in the galleries

OPENINGS

Emerald Art Center "The Twenty First Annual PhotoZone Juried Show" through July 31. Gallery hours are Tuesday through Saturday from 11-4 pm. A reception is 5:30 pm, Friday, July 10. 500 Main, Spfd.

Florence Events Center "The Mind's Eye" photography by Curt Peters & "Recycling Trees" by James McHenry, through July 31. "The Martians" by Horst Wolf, through August. A reception is Sunday, July 12 at 5pm. 715 Quince.

Majestic Theater Original art by Sean McGinty. A reception is Friday, July 10 at 5pm. 115 SW 2nd, Corvallis.

CONTINUING

Backstreet Gallery Ceramic and glass artist Kathy Shamey. Painting, photography, ceramic works, mosaics, multi-media, by Florence artists, on going. After Hours last Wed. each month 5-7pm, live music. 1421 Bay Street, Florence.

Benton County Historical Society Home Is Where The Art Is, decorative art from the museum's collection, through August 22. 1101 Main, Philomath.

Centro LatinoAmericano Painter Jean Foss & jewelry designer Grace McNabb. 944 West 5th.

Choppers Oils and sketches by Nicola Noetic through July 31. 1241 Willamette.

David Joyce Gallery "Markets: Celebrating Fruits of the Earth, Abundance, Cultural flavors, Local Communities" through September 21. Center for Meeting & Learning, Bldg. 19, LCC.

David Minor Theater and Gallery "International Hangups," watercolors and photographs by Barbara Aten. 180 E. 5th.

Diablo's Downtown Lounge Lithographs & oil paintings by John Petricciani & Torin Stephens, through July 31. 959 Pearl.

DIVA "Tropes," by Leah Wilson; "Places In Mind," photography by Lewis Forquer; "Labor of Love: Life at Alpha Farm," photography by Kate Harnedy; "SUCCULENCE! Fantasy Blends with Reality" acrylic paintings by Sandi Whetzel; "Greek Stones Speak: Travel Inspired Paintings," Geoffrey McCormack. 110 W. Broadway.

EpicSpace Deconstructed toys & sculptures & pen and ink fantasy drawings by M. Scott McGahan. 245 Van Buren.

Eugene City Bakery Kim Rose, Justin Sherrill, Deeann Hall, Whitney Davie, McKenzie Davie, Colin Kull, black and white photography, color photography, paintings & screenprinted shirts, through July 15. 1607 E. 19th.

Fairbanks Gallery OSU Art Faculty Exhibit, through October 7. Fairbanks Hall, OSU.

Fenario Gallery "The Interdimensional Art Show," includes works by a variety of contemporary visionary and surrealist artists including Robert Venosa, Alex Grey, A. Andrew Gonzalez, Luke Brown, Chris Dyer & more. 881 Willamette.

Jacobs Gallery Printmaking by Yuji Hiratsuka; ceramics by Hanno Hagen, through July 18. Hult Center.

Jordan Schnitzer Museum of Art "On The Road: Two Visions of the Tokaido," prints by Jun'ichiro Sekino, through Sept. 13. Screenprints by Andy Warhol & Keith Haring, through September. "Korean Funerary Figures: Companions for the Journey to the Other World," July 14-Oct. 4. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery Oregon painters Mark Clarke, Margaret Coe, Carl Hall & Nelson Sandgren, through August 1. 760 Willamette.

Keystone Café Sophie Navarro's illustrations, paintings and comic strips, through July 31. 395 W 5th.

Knight Law Center Galleries "Birds for Books," illustrations of birds by Larry McQueen, through July 31. Knight Law Center, UO.

Knight Library "Sing the Story Oregon: A Century of the Oregon Marching Band," a student-produced exhibit, through Aug. 31. 1505 Kincaid St.

La Follette Gallery "Summer Blooms," by Bets Cole through July 30. 931 Oak.



Red Curtain by Julie Green and other works by OSU faculty artists at Fairbanks Hall in Corvallis

vintage material works by Allana Ross. 43 W. Broadway.

Museum of Unfine Art Polaroid photography & collage by Mo Bowen, works by Andy Helps, Serendipity Rose, Jesse Tannehill & Kavika Debilzan, through July 30. 537 Willamette.

New Zone Gallery Acrylic landscapes by Rex Purkerson & work by the students of the Creative Minds Alternative School, through July 30. 164 W. Broadway.

Pilgrim's Way Bookstore "Men's Night Art:" Anthony Pope, Dan Opincar, Jim Barker, Larry, Omar & more. 304 Blair.

Pizza Research Institute Photography and collage by Mo Bowen & oil painting by Issac Marquez, through end of July. 530 Blair.

The Redoux Parlor "For the Love of Horses," acrylics by Candee Brennan, through July 30. 780 Blair.

Studio West Live glassblowing demonstrations viewable from the gallery floor. 245 West 8th Ave.

Tamarack Wellness Center Valisa Higman, cutout artwork, through July 31. 3575 Donald.

Vistra Framing and Gallery "Eye Candy" by Lynn Ihns Peterson, through July 31. 160 E. Broadway.

The Wandering Goat Deconstructive portraits of civilian war casualties & social commentary on wars fought for profit, Michael Fulton. 268 Madison St.

White Lotus Gallery Prints by Japanese artists Yoshida Hiroshi, Sekino Jun'ichiro & Noda Tetsuya, through August 29. 767 Willamette.

WOW Hall. Works by Ian Coronado, through July 30. 291 W. 8th.



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FRIDAY, JULY 10, 9PM

Speed Limit & the Violations
From Austin, Texas — high octane folk rock from a veteran songwriter



SATURDAY, JULY 11, 9PM

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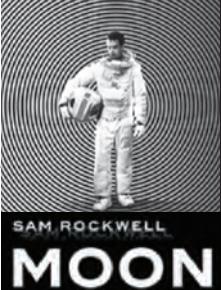
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THEATRE 2: THE USUAL SUSPECTS 6:00, 8:00

JULY FEATURED ARTIST: JOELLEN GREGORI-WALDOV р - "FACES"
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BRUNO R
10:25, 12:40, 2:55, 5:15, 7:30,
9:45 (EXCEPT TUES 7/14)

I LOVE YOU BETH COOPER PG-13
11:45, 2:10, 4:40, 7:10, 9:40

ICE AGE: DAWN OF THE DINOSAURS 3D PG
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11:00, 1:40, 4:20, 7:00, 9:40
ICE AGE: DAWN OF THE DINOSAURS PG

9:00, 9:40, 10:20, 11:40, 12:20,
1:00, 2:20, 3:00, 3:40, 5:00, 5:40,

6:20, 7:40, 8:20, 9:00, 10:20

PUBLIC ENEMIES R
9:45, 11:20, 12:55, 2:30, 4:00,
5:35, 7:15, 8:55, 10:25 (EXCEPT TUES 7/14)

MY SISTER'S KEEPER PG-13
9:30, 12:00, 2:40, 5:10, 7:45, 10:20

TRANSFORMERS: REVENGE OF THE FALLEN PG-13

9:25, 10:15, 11:05, 11:55, 12:45,
1:35, 2:20, 3:15, 4:05, 4:55, 5:45,

6:35, 7:25, 8:15, 9:05 (EXCEPT TUES 7/14), 9:55 (EXCEPT TUES 7/14), 10:45

HARRY POTTER AND THE HALF-BLOOD PRINCE PG

ONLY ON TUES 7/14 AT 12:01,
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THE PROPOSAL PG-13

11:35, 2:15, 4:50, 7:35, 10:15

THE HANGOVER R

12:10, 2:35, 5:05, 7:40, 10:05

UP PG

9:50, 12:15, 2:50, 5:20, 7:50, 10:25

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN PG

11:10, 1:45, 4:15

STAR TREK PG-13

7:35, 10:30

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11:45, 2:20, 5:20, 7:25, 9:40

X-MEN ORIGINS: WOLVERINE PG-13
11:20, 12:35, 1:50, 3:05, 4:25, 5:40,
7:00, 8:15, 9:30

MONSTERS VS ALIENS PG
11:15, 12:45, 1:55, 3:10, 4:20, 5:30,
6:55, 8:10, 9:15, 10:25

LAND OF THE LOST PG-13
11:55, 2:25, 4:50, 7:30, 10:00

HANNAH MONTANA THE MOVIE G
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PUBLIC ENEMIES (R) - ID REQ'D ★ Fri. - Sun. (1210 350) 700 1010

TRANSFORMERS: REVENGE OF THE FALLEN (PG-13) Fri. - Sun. (1140 340) 650 1000

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movies BY JASON BLAIR

Johnny Depp in *Public Enemies*



Dodging Bullets

Michael Mann's latest epic

PUBLIC ENEMIES: Directed by Michael Mann. Written by Mann, Ronan Bennett and Ann Biderman, based on the book by Bryan Burrough. Cinematography, Dante Spinotti. Music, Elliot Goldenthal. Starring Johnny Depp, Christian Bale, Marion Cotillard, Billy Crudup, Giovanni Ribisi, Stephen Dorff, Channing Tatum and Lily Taylor. Universal Pictures, 2009. R. 140 minutes. ★★☆☆☆

Early in *Heat*, Michael Mann's classic crime saga set in Los Angeles, Robert DeNiro explains his philosophy to Al Pacino over coffee. He says, "Don't let yourself get attached to anything you are not willing to walk out on in 30 seconds flat." The line is a sort of codex for understanding all of Mann's work. From *The Last of the Mohicans* to *Ali* and *Collateral*, Mann's protagonists, be they heroes or villains, struggle with the discipline required to stay ahead of their pursuers. Judging by *Heat*, which is a template for his current gangster film *Public Enemies*, Mann seems to regard romantic relationships as the greatest threat to that discipline. *Public Enemies* is meant to resemble *Heat* in Depression-era wardrobe; unfortunately for filmgoers, it more closely resembles cable television in its hit-and-miss screenplay, uneven performances and overall lack of dramatic power.

For John Dillinger (Johnny Depp), one of the best known gangsters of his era, the danger of taking a love interest couldn't be more acute. The film opens with Dillinger actually breaking into a prison to help his former associates escape. It's a fine scene, establishing Mann's technical ability while laying bare a crucial theme of *Public Enemies* — man's ingenuity versus the impersonal institutions that imprison him, such as banks and, well, prisons — and these early moments, shot using both still and handheld cameras, give the film acceleration. Dillinger is a classic Mann disciplinarian, hitting banks here and there, vanishing into safe houses in between and

in general living several steps ahead of the law, all while managing to look great doing it. The last thing Dillinger needs is a girlfriend, but that's exactly what he goes after once he meets Billie Frechette (Marion Cotillard, from *La Vie en Rose*). I couldn't decide which I disliked more: how aggressively Dillinger pursues Frechette or how easily her reluctance slips under the tread of his charm. Either way, *Public Enemies* enters the predictable lane from that point, without even having the decency to step on the gas a little.

Pursuing Dillinger is Melvin Purvis (Christian Bale), a man we're permitted to know nothing about other than he answers directly to the FBI director himself, the venal J. Edgar Hoover (a badly miscast Billy Crudup). In the past, Mann carefully fleshed out the bad guys as well as the good: Think of Jamie Foxx in *Collateral* or Val Kilmer in *Heat*. In *Public Enemies*, Mann's aperture won't widen beyond John Dillinger. Depp is a fine actor. Even isolated, as he is here, he can make almost any project respectable. But he and Cotillard sometimes are required to speak flat, unconvincing dialogue, the surest way to uncouple drama from a dramatic film. Even less flattering is the abundance of light here. The exterior shots use a hard, flat light, a look reminiscent of the clean white lighting of a BBC production. I think Mann and his cinematographer were looking to brighten the sordid behaviors of the anti-heroes in *Public Enemies*. Instead, Depp just looks ashen every time he steps outside.

Still, you'll enjoy the parade of youngish actors making small appearances, from Giovanni Ribisi to Leelee Sobieski. If you can, stick around for the final act of *Public Enemies*, during which Dillinger takes in a movie. Watching Depp observe a Clark Gable mob drama is prickly fun, the film-within-a-film measuring the influence of both Dillinger and Depp himself. **ew**

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Sam Rockwell in *Moon*

Man on the Moon

Duncan Jones' debut is ready for lift-off

MOON: Directed by Duncan Jones. Story by Jones. Written by Nathan Parker. Cinematography, Gary Shaw. Music, Clint Mansell. Starring Sam Rockwell and the voice of Kevin Spacey. Sony Pictures Classics, 2009. 97 minutes. R. ★★★★☆

In the spare, gray and white confines of Sarang, a lunar mining base, Sam Bell (Sam Rockwell) rattles around alone. His three-year contract is ticking away, and Sam is going a little batty; a busted satellite has kept him from exchanging anything but recorded messages with his wife and daughter, and his only company is Gerty, a robot aide that speaks in Kevin Spacey's detached, measured tones. Sam eats, exercises, sleeps, watches things on screens and tends to the machines that are mining a variant of helium, which is

sent back to Earth for eco-friendly energy production.

Sam, as *Moon* begins, also sees things. After a vision-caused rover crash, Sam wakes up back in the base, though he doesn't know how he got there. He's no longer alone. He's also not well.

Duncan Jones' *Moon* is a compact, smartly made science fiction throwback of a film. Throwback is not meant as a criticism; in the film's production notes, Jones twice references the great science fiction flicks of the late '70s and early '80s, from *Alien* to *Blade Runner* to *2001: A Space Odyssey* (yes, Gerty will remind you of another robot). There is no horror movie overlay to *Moon*, nor are there the amped-up stakes or whiz-bang effects of

some more recent space-set films. There is just one man, alone with himself and trying to understand a world, however distant it may be, that has suddenly and drastically turned out to be not at all what he thought it was.

Moon rests heavily on the shoulders of Sam Rockwell. Its score is unsettling and strangely pretty; its visions of the lunar landscape are believable; its bright, spacious yet claustrophobic moon base is well designed. But without Rockwell, *Moon* would have no weight. Sam Bell falls apart, mentally and physically; he takes things into his own hands and ventures beyond his comfort zone; he is forced to accept and comprehend things that call into question the nature of his existence. As Sam reminds the surprisingly helpful Gerty, it's a robot; he is a person. But what does that mean? Along with its retro cousins, *Moon* is also a philosophical relation of *Battlestar Galactica* and *Dollhouse*. Slipped into its streamlined walls and smudged Apple keyboards are questions about what a person is, and what rights a variation on humanity as we know it might have.

Moon likely won't bowl you over. It mostly nods knowingly at classic science fiction themes while keeping one eye on Rockwell, for whom the story was written. But its thoughtful pacing and Rockwell's impeccable performance make it more than welcome for those of us who always want more space in our stories about who and what we are.

EW

movie_clips

OPENING OR RETURNING:

Brüno: Sacha Baron Cohen follows up *Borat* with this tale of an Austrian model in America. "Baron Cohen is a genuine comic guerrilla, charging right to the front lines of the war against prejudice and sanctimony," says *New York* magazine. R. Cinemark. VRC Stadium 15.

Dance Flick: How many genres are left for Hollywood to make spoof flicks of? I hope we're running out. PG13. Movies 12.

Earth: James Earl Jones narrates this Disney nature documentary, which focuses on three animal mothers (elephant, polar bear and humpback whale) and their offspring. So pretty, the trailer makes me well up (though that has a lot to do with the heartstring-tugging use of Sigmund Rós, of course). G. 96 min. Movies 12.

Harry Potter and the Half-Blood Prince: Opens Wednesday, July 15. The penultimate Potter tale is a touch complicated: Voldemort is at work in the wizarding and Muggle worlds. Dumbledore needs Harry's help in many things, including recruiting a new professor to Hogwarts. Students are being attacked, and an old book is full of unexpected information. I so hope this is better than the last one. PG. Cinemark. VRC Stadium 15.

I Love You, Beth Cooper: Chris Columbus directs this adaptation of Larry Doyle's novel about a lifetime nerd who turns his valedictorian speech into a profession of love – and has a very interesting night afterwards. With Hayden Panettiere (*Heroes*) and Paul Rust. PG13. Cinemark. VRC Stadium 15.

Moon: Duncan Jones' feature film debut stars Sam Rockwell as the lone worker on a lunar mining outpost. As his three-year contract draws to a close, things start to get very strange. Intimate in scope but with larger themes under the surface, *Moon* is a science fiction film that's not been crossbred with the horror or action genres; it's a modest delight, but absolutely worth seeing. Bijou. **See review this issue.**

Mystery of Film Noir: Series screens John Huston's *The Maltese Falcon* (1 pm) and Frank Tuttle's *This Gun For Hire* (4 pm), July 12, DIVA. \$5 for both.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

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MUSIC



Bombs Away!

Yeah, I'm a bit jaded. When you write about music, you have to actually listen to it. A lot of it. And most of it is, well, *meh*. But when I heard Portland's **Milkbomb** for the first time, my ears snapped to attention. My immediate thought upon hearing the grungy guitar line on "Ashtray" was that Kurt Cobain had been reincarnated. It's not quite the mess of molten effects and twists that Nirvana invented, but it's dense and noisy, the vocals a stew of boredom and cynicism.

Then I started to hear shades of Grant Hart singing from *New Day Rising*-era Hüsker Dü. "Aurelia" is a blistering rocker that has the bounce and catchiness of later Social Distortion. "Witherspoon" shifts into punk gear with a riff that would get the flannel flying on even the sunniest of Northwest days. How could I never have heard of these guys before? Turns out that Peter Sampson, Kevin Dukes and Isaac Dickman (from Eugene's Candy Machine Wrecker) haven't officially released their debut record yet. *None of These People Are Real* will drop on July 25.

What is real is the music. It's gritty. It's stripped down and distorted. It was recorded for less than \$450 in drummer Duke's basement. It's as if the fumes of teen spirit are still hovering in the air. Milkbomb, Candy Machine Wrecker and NINJA play at 9 pm Saturday, July 11, at Samurai Duck. 21+. \$5 door. — *Vanessa Salvia*

Get Smart

Vaudeville, Americana and variety are back with the arrival of California duo Jay and Lou Smart — two up-and-coming multi-instrument musicians putting the art of the act back into the show. With an acoustic, old-timey folk sound, a plethora of eclectic instruments (guitars, banjos, ukuleles, xylophones, oboes, whistles and harps, to name a few), harmonizing vocals and their unique style of dapper dress, **The Smart Brothers** sing, dance and play in a performance that harks back to turn-of-the-century entertainment.

"It's new music with an old feel," Lou says. "It feels nostalgic even if it's your first time hearing it. We just have a good time and make sure that everyone in the audience does the same."

The brothers come from a long line of musical tradition. "Our grandparents were entertainers in a big time swing band in Portugal," Lou says. "Our mom was the singer in a folk band. [They] taught us to sing before we could talk. We've been singing ever since."

Pulling from inspirations as diverse as The Everly Brothers, Queen, The Beach Boys and Beethoven, the brothers have created entirely original songs that have won them awards at Atlanta's Songwriter Shootout and the San Diego Music Awards.

"We get ideas from everything in life," Lou says. "Love, family, surfing, the beach, traveling. One of us will write a song, then the other will add his harmony part and instrument part."

It all comes together to form their unique brand of old-timey yet contemporary folk-art entertainment. The Smart Brothers play at 8 pm Thursday, July 16, at Cozmic Pizza (all ages, \$5) and with Tornado Rider and The Pioneers of Primetime TV at 10 pm Friday, July 17, at Luckey's (21+, \$5). — *Katie Kalk*



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AXE & FIDDLE Woody Pines-8; Roots, n/c
BAR 201 Mixology Thursday-7; Jazz fusion, n/c
BLACK FOREST The Voodoo Fix & guest-10; Rock, blues, n/c
BLIND PIG Open mic-8; n/c
CAFÉ MAROC Belly Dancing ft./Inanna-6:20, 7:30; n/c
THE CITY DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c
CONWAY'S Patrick & Giri-8; Rockin' acoustic, n/c
COUNTRY SIDE Michael Tracey & the Hi-Tones-8:30; Blues, soul, n/c
COZMIC PIZZA OMSI Free Science Pub-7; n/c, all ages; Sister Monk-10; Gypsy funk, \$5
DAVIS' Brimstone Sounds-11; Hip hop, reggae, n/c
THE DISTRICT Thursday Throwbacks w/DJ Food Stamp-10; Dance, n/c
DOWNTOWN LOUNGE Scottie One & James Green-10; Funk/reggae jam, n/c
GOODFELLA'S Johnny Wilde Band-9:30; n/c
JO FEDERIGO'S Harry Bacharach w/Paul Biondi-8:30; Lounge, jazz, \$5
JOE'S BAR Live hip hop jam-10; n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dance-hall, n/c
JOHN HENRY'S 80s Night w/Chris, Dr. Ake & John-10; \$3
LABELLES Paul Biondi & Gus Russell-6; Jazz, \$5
THE LOFT AT TURTLE'S Cobian & Stubbs-7:30; piano, conga drums, n/c

LUCKY'S The Ed Forman Show, Mayor Kitty Piercy, The Killer Wails-9; \$3
MAC'S AT THE VET'S CLUB Sing along w/ James Cisler-7:30; n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
PAPA'S SOUL FOOD KITCHEN Eric Richardson-7; Blues, jazz, n/c
POUR HOUSE DJ Amy-10; Dance, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; n/c
SAM BOND'S Hobo Gobbelins, Brian Kenny Fresno, Fancy Bandits-9; Variety, \$5
SPIRITS Cheap Truck-9; Classic rock, n/c
TERRITORIAL VINEYARDS Jackie & Jason-7; n/c
WORLD FLAVORS Open mic w/Amblin-8; n/c

FRIDAY JULY 10

AXE & FIDDLE 3 Leg Torso-8:30; Tango, world, \$7
BLACK FOREST Sons Of Adam & Family-10; n/c
CAFÉ MAROC Belly Dancing ft./Regina-6:20, 7:45; 8:45; n/c
THE CITY DJ Simy-10; Top 40, hip hop, blues, n/c
COZMIC PIZZA Ukulele Loki's Gadabout Orchestra-8:30; Chamber pop, Don.
DIABLO'S Locke n Load, JR Juggernaut-10; \$5
THE DISTRICT Bohemian Sound-10; Dance, n/c
EMBERS Mixed Blood-9; Classic dance, n/c
EPIC SPACE SubArachnoid Space, Rye Wolves, Aerial Ruin, SoulScythe-8; Rock, \$6

EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GOODFELLA'S Athiarchists, Only Nightmares, We Have Guns, Tallboy Shotgun-10; Rock, n/c
HAPPY HOURS Michael Tracey & the Hi Tones-9; Soul, R&B, n/c
JO FEDERIGO'S Hashem Assadullahi Quintet-9; Jazz, \$5
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
LABELLES Marc Seigel and Le Bop Hot-6; Jazz, vocals, \$5
LUCKY'S James Dean Kindle and the Eastern Oregon Playboys, The Hobo Gobbelins-10; Rock, \$5
MAC'S AT THE VET'S Christie & McCallum-9:30; Honkytonk, \$3
MOHAWK TAVERN Cowboy Cadillac-9; Country, rockabilly, n/c
ONE CUP CAFE Poetry open mic-8; n/c
OAK ST. SPEAKEASY May Harpoon, Asleep at the Switch, Black Delany-9; Rock, post-punk, n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
QUACKERS Open mic blues jam-8:30; Blues, \$2, musicians n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; n/c
SAGINAW VINEYARD Timothy Patrick-6; Rock, blues, n/c
SAM BOND'S Abbey Road Live-9:30; Pop, rock, \$10
SAMURAI DUCK Blod Rott-6; Gruesome Boys, Blod Rott-9
SPIRITS The Greg Glass Project-9; Classic rock, n/c
STABLES BAR & GRILL Church O de Blues w/ Bobby 6 Crows-9; n/c
SUPREME BEAN Flat Stanley-6; Folk, n/c
TINY TAVERN Sonny & the Midnights-10; Soul, rock, n/c

VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT My American Myth-9; Acoustic, n/c
WORLD FLAVORS Groove Liberation Front & friends-9; Jazz fusion, n/c
YUKON JACK'S The Survivors-9; Classic rock, n/c

SATURDAY JULY 11

AXE & FIDDLE Mid Life Crisis-8:30; Classic Rock, n/c
BLACK FOREST God Hates Comedy-9; n/c
CAFÉ MAROC Belly Dancing ft./Rayshell-6:20, 7:45; 8:45; n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c
CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3
CONWAYS Ladies Night-9; n/c
COZMIC PIZZA Dean Kuipers "Operation Bite Back" Book Release-5; n/c; Jose Cruz Salsa Dance-9; Dance, \$5
CRESWELL COFFEE Sideroads w/ Michael Kevin Daly-7:30; Americana, folk, \$3
DAVIS' Bohemian Sound-11; Hip hop, rock, \$3
DIABLO'S Dorado, Tullis, Northwest Royal-10; Rock, \$5
THE DISTRICT Dance Party & Dance-off w/DJ Phoenix-10; Dance, n/c
EMBERS Mixed Blood-9; Classic dance, n/c
EPIC SPACE Dark Icarus, A Makeshift Resolution, On The Tundra, The Peace Projekt & more-7; Rock, \$8 adv., \$9 door, all ages
EUGENE COFFEE COMPANY Acoustic open mic-7; Acoustic, n/c
GOODFELLA'S Go 2 11-9:30; Rock, n/c
JO FEDERIGO'S Ted Godbout Trio-9; Jazz, \$5
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more

THE LOFT AT TURTLES Jeremy Pruitt-7:30; R&B, n/c
LUCKY'S The Underlings, Dan Jones & the Squids, Touch Force-10; Rock, \$5
MAC'S AT THE VET'S The London Flush-9:30; Yardbirds tribute, \$3
OAK ST. SPEAKEASY Ninth Moon Black, Dynamite Love & guest-9; Rock, metal, Don.
ONE CUP CAFE Sean Benson-10; Acoustic, jazz, n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
QUACKERS Element57-9; Rock, \$3
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S The Peter Fell Down Show w/ Fiddlin' Big Sue & Uncle T, The Whiskey Creek String Band, Chicken Town, Johnny and Jerry-9; Acoustic, \$5
SAMURAI DUCK Milk Bomb, Candy Machine Wrecker, NINJA-9; Rock
SPIRITS The Greg Glass Project-9; Classic rock, n/c
TAYLOR'S DJ Simy-10; Hip hop
WANDERING GOAT Pirate Radio-8; Punk rock, n/c, all ages
WATERFRONT BAR & GRILL Gus Russell & Laurie Hammond-8; Vocal jazz, n/c
YUKON JACK'S The Survivors-9; Classic rock, n/c

SUNDAY JULY 12

CONWAYS Service Industry Night-9; n/c
COZMIC PIZZA Highschool Mix Night-6; n/c
GOODFELLA'S Johnny Wilde's jamorama-9:30; n/c
JAZZ STATION All-ages jazz jam-4; Don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MAX'S Steve Ibach-8; n/c
MULLIGAN'S Open mic-8:30; n/c

Karen 20/08

MONDAY	Country Side (8)	Pour House (9)	Red Lion Inn (9)	Red Lion Inn (9)
Black Forest (9)	Mohawk Tavern (9)	Village Green (9)	Sam's Place (8)	Sam's Place (8)
Country Side (8)	Pour House (9)	AJ's Hideaway (9)	Tapatio (9)	Tapatio (9)
Goodfella's (9:30)	World Flavors (8)	Cornerstone Pub (9)	Tomahawk (9)	Tommy's B&G (9)
TUESDAY	Axe & Fiddle (7)	Driftwood Bar (9)	Driftwood Bar (9)	SUNDAY
Country Side (8)	The Cooler (9:30)	Eldorado (9)	Duck Inn (9)	Country Side (9)
Bugsy's (8)	Driftwood Bar (9)	Game Time Pizza (8)	Eldorado (9)	Diablo's (8)
Country Side (8)	Duck Inn (9)	The O Bar (10)	Mohawk Tavern (9)	Forte's (6)
Diablo's (9)	Forte's Sports Bar (6)	O'Donnell's (9)	Mulligan's Pub (9)	Happy Hour's (6)
Goodfella's (9:30)	Joggers (9)	OK Tavern (9)	O'Donnell's (9)	Original Joe's (6:30)
Joggers (9)	Mohawk Tavern (8)	Moon Upstairs (7)	Peabody's Pub (9)	Our Place (8)
Mohawk Tavern (8)	The O Bar (9)	Peabody's Pub (9)	Pour House (9)	Prime Time (8)
The O Bar (9)	Taylor's (10)	Oak St. Speakeasy (9)	Quacker's (9)	Rodeo Steakhouse (5)
Taylor's (10)	O'Donnell's (9)	The Old Pad (9)	Raven A Pub (9)	
WEDNESDAY	Cornucopia (9)			

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SAM BOND'S Montana Slim w/Sam Hahn-8:30;
Acoustic, \$5
VILLARD ST. PUB Bingo-7; \$1

MONDAY JULY 13

THE ASTORIA Open Mic-8; All genres, n/c
THE CITY Movie Night-9; n/c
DAVIS' Super-Chill Monday w/Marty Chilla & Co.-8; Acoustic, variety, n/c
DOWNTOWN LOUNGE Bingo-8; n/c
SAM BOND'S Bingo-9; n/c
SAMURAI DUCK Cinder Circus-11; Fire dancing, n/c
VILLARD ST. PUB Pub Trivia-8

SISTER MONK PLAY THURSDAY AT COZMIC PIZZA



TUESDAY JULY 14

AXE & FIDDLE Open Mic, Habitat for Humanity-6:30; Benefit, Don.
BLACK FOREST Rooster Blues Jam-7:30; n/c
THE CITY iPod Night-6; n/c
THE DISTRICT Open Mic-9; Variety, n/c
DOWNTOWN LOUNGE Open mic-7
JO FEDERIGO'S The Kenny Reed Comedown-8:30; \$2
JOHN HENRY'S Cypher Room, freestyle open mic-9; n/c
LUCKY'S Colin Spring, Jesse Meade-10; Pop, blues, \$2
MAX's e. geek's Knowledge Knights-7:30; n/c
MC SHANE'S Tricycle races-7; n/c
OAK ST. SPEAKEASY Acoustic Showcase-9; n/c
PEABODY'S Patrick & Giri w/Fiddlin' Sue and Uncle T-8:30; Rockin' acoustic, n/c
SAM BOND'S Bluegrass jam-9; n/c
SAMURAI DUCK Signs of Hope-9; Rock
STABLES BAR & GRILL Stable Jam w/ Johnny Wilde-9; n/c
TABOO DJ Tekneek-10; Zydeco, Cajun, Creole, n/c
WORLD CAFE Open mic-7; n/c

WEDNESDAY JULY 15

AGATE ALLEY BISTRO Phenwick's Acoustic Corner: Bajuna Tea-8:30; Acoustic, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Children of Discord-9; DJ, house, n/c
ONE CUP CAFE Open Mic/jam-7; n/c

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c

AXE & FIDDLE The Mile Markers w/Donnie Vietti-8:30; n/c

CAFE MAROC Belly Dancing ft./Rayshell-6:20, 7:30; n/c

THE CITY 80's night-9; n/c

COZMIC PIZZA Uncle Bunkle-6; n/c, all ages

CUTHBERT AMPHITHEATRE Johnny Lang, Curtis Salgado-6; Blues, \$20 adv/\$25 door

DAVIS' Levi Poasa-9; Singer-songwriter, n/c

DOWNTOWN LOUNGE Blues Jam-8; n/c

EUGENE CITY BREWERY Bingo-7:30; n/c

GOODFELLA'S Dave Cooper classic rock/Beatles jam-8; n/c

JO FEDERIGO'S Paul Orbell Quartet-8:30; Jazz fusion, \$3

JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c

JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

KOHO BISTRO/AZUL Open Mic/UJAM 2-7; Variety, n/c, all ages

THE LOFT AT TURTLE'S Olem Alves Duo-7:30; n/c

LUCKY'S Three Way Stereo, The High Pilots-10; Baitball Rock, indie, \$3

MAX'S Lonesome Randall-7; Rock-N-Roll history, n/c

MAC'S AT THE VET'S Rainyday Blues Society-6:30; Blues, n/c

MONROE ST. CAFE Open Mic-7; n/c

MULLIGANS Open Mic-9; n/c

OAK ST. SPEAKEASY Children of Discord-9; DJ, house, n/c

ONE CUP CAFE Open Mic/jam-7; n/c



3 LEG TORSO PLAY FRIDAY AT THE AXE AND FIDDLE

WE Monica Metzler-9; \$3

DOWNDOWN DOG PUB

130 SW 1st

TH The Turntable Enabler-10:30

DIXIE CREEK SALOON

32994 Hwy. 99 E, Tangent

WE Jake Payne & Dixie Creek-7; n/c

FIREWORKS

1115 SE Third

FR Adam Scramstad-8; Blues, n/c

SA The Saundra Shreve Project-8; Blues, rock, n/c

MO Open Mic Talent Search-8

CORVALLIS, ETC

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TH Big Dirt-10; \$5

SA Deadwood Revival-9; \$5

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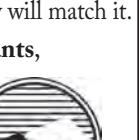
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MUSIC BY BRETT CAMPBELL

Simmering Summer Sounds

Fair, jazz, pops and more

Amid the glare of tie dye, the shadows of the firs and the haze of ... whatever at the Oregon Country Fair, you mustn't miss the new production from Eugene's **Cherry Blossom Musical Arts**, whose first original operetta, *The Cat and Bird Vaudeville Extravaganza*, premieres at the W.C. Fields Stage Friday afternoon and repeats on Saturday and Sunday. Music director Paul Safar composed the score and performs on piano with a quintet of top local musicians on cello, flute, clarinet, sax and more, and the production also features one of Portland's finest dance groups, the **Agneszka Laska Dancers**, local legend **Izzy Whetstone**, aerial artist **Kerry Kresinski** and, evidently, cat juggling. (Does PETA know about this?) Cherry Blossom's past productions have maintained high standards of fun and creativity, so this is a summer must-see.

At OCF on Friday, the latest successors to Afrobeat pioneer Fela Kuti, **Chicago Afrobeat Project**, bring their danceable African base stock (high life, juju, etc.), infused with avant jazz plus funk and rock. Fareed Haque's new project, **Flat Earth Ensemble**, hits the main stage on Sunday afternoon. Best known for his work in the all star group Garaj Mahal, the extraordinary guitarist has won awards from the jazzerati for his chops, applause from jam bandits for his improvs and acclaim from postclassical fans for his compositions. This band includes sitar and tabla along with bass and keyboards.

Time was, except for OCF, the Bach Festival and OFAM, Eugene's musical summers could get pretty desolate. No more. This month alone, the jazz and world music scenes continue to simmer instead of slumber. On July 18, Jo Federigo's hosts the **Douglas Detrick Quintet**'s release party for their new live CD, *The Turning Point*. Featuring all original pieces, the CD and the show should appeal to a broad array of music lovers, from straight-ahead jazzheads to more casual fans. On July 21, young trumpet whiz Detrick, a recent UO grad, plays a different kind of show at the Jazz Station, where he's joined by classical musicians **Steve Vacchi** on bassoon and **Lisa McWhorter** on violin in partly composed, partly improvised compositions. The show also features San Diego trumpeter/laptop musician **Jeff Kaiser** and more. It's great to see local musicians breaking out of the narrow confines of pigeonholes like jazz and making excellent music that's beyond category.

The DDQ's alto player, Hashem Assadullahi, also recently released a strong debut release. His new project, **Duet^2 Ensemble**, includes UO jazzmen Andrew Washburn, drummer Ryan Biesack and trumpeter Andrew Rowan. They'll play standards and originals at Jo Fed's on July 10. The recent efflorescence of creative young jazz players from the UO is energizing the local jazz scene. Catch 'em while they're still here.

One local jazzier that got away, drummer



Kerri Kresinski

Jordan Glenn (late of Scrambled Ape, Visible Men, Los Mex Pistols and more), returns from studies at the venerable West Coast home of creative music making, Mills College, where he studied with legends Fred Frith, Roscoe Mitchell and more. His band **Wiener Kids** appears on a strong bill with **Tom Heini** and **Mood Area 52** at the Wandering Goat on July 16. The horn and drums trio plays a rambunctious, occasionally raucous style that appeals to rockers, brass band fans and of course jazz heads.

Another young California band, Santa Cruz's keyboards-guitar-drums **On the Spot Trio**, brings its danceable, jazz-meets-jamband sound to Luckey's on July 18. Fans of classic organ trios like Jimmy Smith and also the Medeski Martin & Wood vibe should enjoy OTS. Jo Fed's also has Cleveland jazz singer **Harry Bacharach** with **Paul Biondi** on July 9. If you like Dave Frishberg and Mose Allison, try this.

Speaking of transcending category, or even reality, one of the Northwest's finest and stubbornly unclassifiable bands, the "world chamber pop ensemble" **Three Leg Torso**, plays the Axe & Fiddle in Cottage Grove July 10, bringing their irresistible combo of violin, accordion, tango, Eastern European sounds, jazz, percussion, clever compositions and witty humor. Also on July 10, Denver's **Ukulele Loki's Gadabout Orchestra** brings tuba, uke, trombone, glockenspiel, clarinet, synth and percussion to Cozmic Pizza. Their playful, easygoing sound suggests, say, Devotchka sent back via time machine to a 1930s cabaret. On July 18, Cozmic features the terrific Mexican singer-songwriter **Alfonso Maya** with **Dan Howard**. Maya weds various South and Latin American rhythms to his soulful voice, acoustic guitar, and evocative songwriting. On July 21, Cozmic hosts the city's latest visitors from Zimbabwe, **Matemai Mbira Group**, with our own **Hokoyo Marimba** opening. The fizzy groove of these beautiful instruments, wielded by expert hands, brings instant joy and frequent dancing. And on July 18, the superstars of South African vocal music, **Ladysmith Black Mambazo**, grace Corvallis's DaVinci Days festival. Closer to home, the **Eugene Symphony** gives its free summer pops concert at Cuthbert Amphitheater on July 18, featuring light fare of Dvorak, Bizet, Lehar and of course — boom! — Tchaikovsky's 1812 Overture. **CW**

Long Island, Hot and Cool

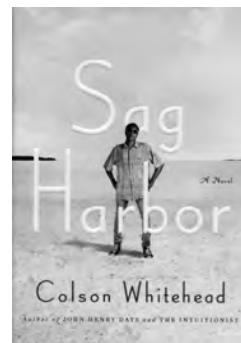
Life as a teen in one African-American vacation spot

SAG HARBOR, fiction by Colson Whitehead. Doubleday, 2009. Hardcover, \$24.95.

If ever there was a perfect beach read, *Sag Harbor* is it. True, it's not filled with light flirtation and gossip and sex (not that there's anything wrong with that), but Colson Whitehead's latest novel brilliantly evokes everything about summer.

Whitehead (who's a lot of fun to follow on Twitter, at twitter.com/colsonwhitehead, where he called this "easily his weakest effort") has said that he waited for his fourth novel to write an autobiographical work. Sure, that's self-deprecating; after all, what could be more traditional than a novelist writing about his or her coming of age? Yet the emotional resonance of his finely tuned prose rings all the more strongly for the precise details of Long Island in 1985. Not much happens in *Sag Harbor*, and everything does. Whitehead details the incredible boredom of so much time out of school, disgusting teenage jobs (no ice cream parlor will ever look the same) and the pain of being an awkward teenager surrounded by those who somehow always seem to know more and better how to move through adolescence.

Whitehead's stand-in and protagonist, Benji, has been heading to Sag Harbor with his family every summer of his life. This year, some things are different: his younger brother, Reggie, who has been his near-twin for years, asserts his independence from Benji with heartbreakingly small but drastically important moves (getting a job at a different place; arranging his schedule to play a halfway dangerous game with BB



guns when Benji doesn't want him to). And their parents, successful African-American professionals who work in the city, rarely make it out to the family house.

Sag Harbor's episodic nature gently threads bitter family drama through descriptions of games, summer evenings, concerts, interactions with other guys and the girls who are either somebody's cousin or a coworker. Small details — how it feels to hold hands while skating, a low-quality paper plate, a bike with flattish tires — illuminate Benji's life. Tone-perfect evocations of the '80s and that decade's music (small differences in music taste turn into large delineations of character among the teenaged black boys of Sag Harbor) will make anyone who grew up in that decade nod in recognition, but that's only one great delight of *Sag Harbor*. The book includes prose passages so virtuosic they rendered this reader dumbstruck (before I read them out loud to anyone in the vicinity), and the depiction of what happens when Benji and Reggie's parents do make it out one weekend builds relentlessly toward the small gestures, the tiny moments of violence and shame, that define Benji more than he knows. The author knows, however, and even though (or because) the Big Themes of *The Intuitionist* and *John Henry Days* retreat into (literal) background radio noise, *Sag Harbor*'s a book that could fit into any beach bag or on any summer reading list. **EW**

Colson Whitehead will be the MC of a lit-star-studded event at 7:30 pm Thursday, July 16, at the Newmark Theatre in Portland. The event celebrates the 10th anniversary of literary magazine Tin House and serves as a fundraiser for Literary Arts' Writers in the Schools program. \$12-\$14 tix on sale at www.ticketmaster.com

Big Story, Big Screen

Nearly four years ago, *EW* did a cover story on Walterville's TrineDay Books, a small publisher founded by Kris Millegan that focuses on "suppressed works that present inconvenient history." TrineDay is still making waves: In late May, The Halcyon Company held a press conference in Spain to announce that they'd purchased the film adaptation rights to Daniel Estulin's *The True Story of the Bilderberg Group*, a nonfiction TrineDay book about the annual meetings of the world's political and business elite. Halcyon is a young, independent film company that also owns the rights to the *Terminator* franchise. According to *The Hollywood Reporter*, the *Bilderberg* deal includes "exclusive rights to all of Estulin's research material as well as his two sequel books," and the film will be a "politically neutral," fictionalized account of Estulin's story. In a press release, Millegan said "[Estulin's] stories and investigations should make a gripping tale." For more on the book and the film deal, see www.bilderbergbook.com — *Molly Templeton*

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EMPLOYMENT Page 30

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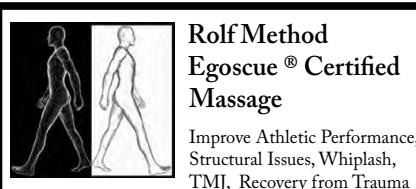
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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of JOHN J. SUTA, Deceased. Case No. 50-09-06585 NOTICE TO INTERESTED PERSONS Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the above estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: the office of Jack A. Gardner, attorney for the personal representative, 725 Country Club Road, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. DATED and first published July 2, 2009. Barry Suta, Personal Representative, c/o Jack A. Gardner, OSB #59035, Gardner, Honowitz, Potter, Budge & Ford, 725 Country Club Road, Eugene, Oregon 97401. (541)687-9001

IN THE CIRCUIT COURT of the State of Oregon, for the County of Lane. In the Matter of the Estate of NEIL EDWARD MORRIS, deceased. Case No. 50-09-11362. Notice to Interested Parties. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative Patrick J. Koura, 158 E. 14th Street, Eugene, Oregon 97401. 541-687-0409, Fax 541-687-0293. Dated and first published on this 25th day of June, 2009. Personal Representative: David Morris, 3561 Ambleside Drive, Springfield, Oregon 97477. 541-726-7474.

NOTICE IS HEREBY GIVEN that Judith Gabriel has been appointed and has qualified as the personal representative of the Estate of Jeffrey A. Johnson, deceased, in Lane County Circuit Court Case No. 53-09-13009. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication:

July 2, 2009. Judith Gabriel, 2892 Powderhorn Street, Eugene, OR 97408. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

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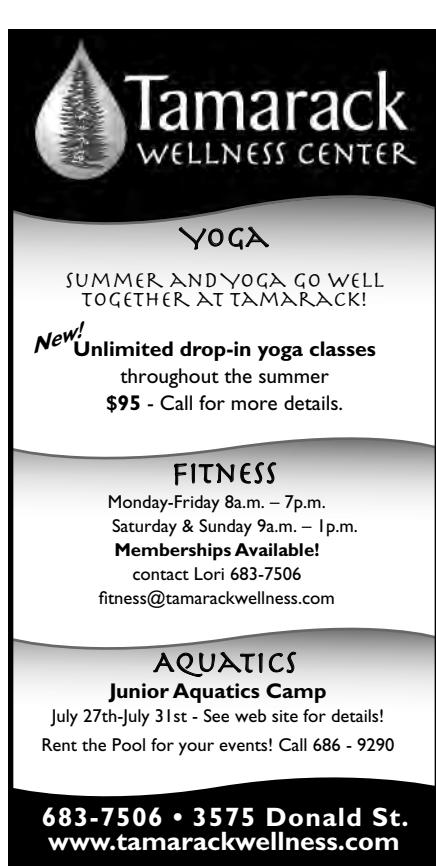
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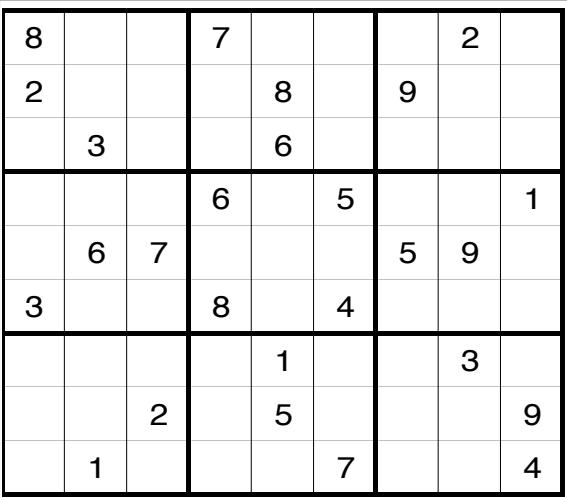


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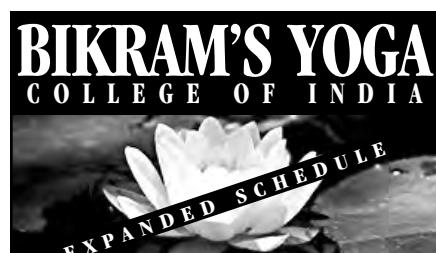
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jonesin' crossword

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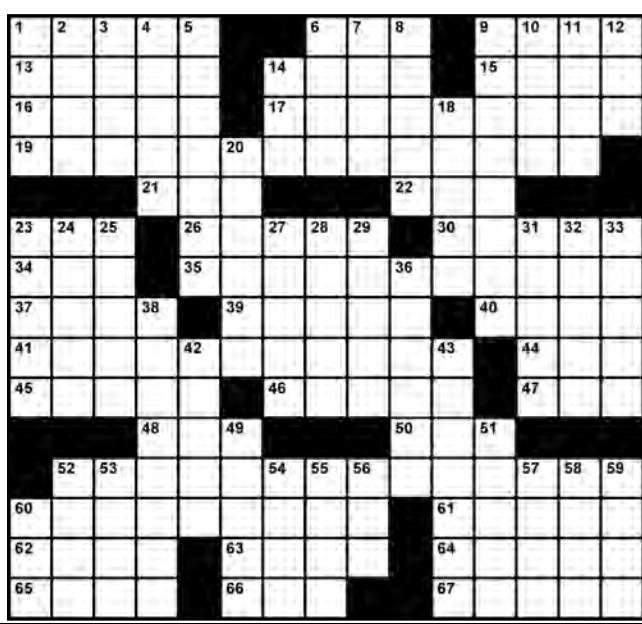
"They Were in That?" - you gotta start somewhere.

Across

1 nova
6 "What's Happening!!" character
9 Mister Rogers
13 Reversed
14 Space opener
15 Reside
16 "How to ___ Book" (1940 book of literary guidelines)
17 His film debut was a bit part in "Donnie Darko" (2001)
19 His film debut was as Billy Crystal's son in "City Slickers" (1991)
21 "___ Yuppie Scum" (T-shirt slogan)
22 "The ___-Weed Factor" (John Barth novel)
23 California State Route 1 along the shore, for short
26 Ready to serve
30 Knuckleheaded
34 Fire in the blood
35 His film debut was in "Curly Sue" (1991) as a sort of vil-

lain out to get the title girl
37 Half-moon tide
39 Acid in proteins
40 "M*A*S*H" actress
41 His film debut was as a subway thief in "Heartburn" (1986), with Meryl Streep and Jack Nicholson
44 Prefix before friendly
45 "La Boheme," e.g.
46 Start of el calendario
47 Toon dog of the 1990s
48 Racecar driver Foyt and CNN host Hammer
50 Prompt
52 His film debut was as the Dog-Faced Boy in "Big Top Pee-wee" (1988)
60 His film debut was as Woody Allen's college-aged son in "Manhattan Murder Mystery" (1993)
61 "What am I gonna do this time?"
62 Early Peruvian
63 45-across selection
64 Composer Camille Saint-

5 New Mexico art colony
66 Bumped into
67 Spaghetti western composer Morricone
Down
1 Dubai (world's tallest skyscraper, as of 2009)
2 Day vitamins
3 Mt. Rushmore's loc.
4 Agreed (with)
5 Slow compositions
6 Film geek's spool
7 Johnson of "Laugh-In"
8 Prostitute's clients
9 Squiggles in one's vision
10 Capital on the Baltic
11 First name in motorcycle stunts
12 Rec room
14 Where J is represented with a moving pinkie: abbr.
18 The Mary Tyler Moore Show spinoff
20 Gossipy sorts
23 Liberal, epithetically
24 Radiohead hit of 1992
25 Lose it?
27 Home of ASU's main campus
28 Bird-related
29 British coins
31 Less shopworn
32 7UP competitor
33 He sang about Bennie
36 Force through intimidation
38 Amazonian chompers
42 Malaya's current prime minister ___ Tun Razak
43 Part of a joke coin flip proposition
49 "Get outta here!"
51 Actor Hawke
52 Eric of 2009's "Star Trek"
53 ___ Domani
54 "The Way ___" (Timbaland song)
55 "Think nothing ___"
56 Deg. for a grad student in film studies
57 Spooky sign
58 Rajah's wife
59 "This touches me ___ many levels"
60 Bump on the forehead, perhaps?



ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

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A	B	U	T	E	S	S	A	R	A	I	L
W	A	L	S	H	M	A	R	T	L	O	N
K	G	B	A	I	N	T	D	A	M	N	D
B	R	O	W	E	I	C	A	S	H	E	P
R	O	W	E	S	E	N	P	I	R	E	P
E	I	D	E	R	S	T	A	R	E	A	R
A	N	D	R	E	P	H	I	S	T	R	E
S	T	E	P	H	I	S	T	R	E	R	E
T	E	P	H	I	S	T	R	E	R	E	R
E	I	D	E	R	S	T	A	R	E	A	R
E	I	D	E	R	S	T	A	R	E	A	R

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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

G	A	B	E	P	A	C	S	T	Y	L	
A	B	U	T	E	S	S	A	R	A	I	L
W	A	L	S	H	M	A	R	T	L	O	N
K	G	B	A	I	N	T	D	A	M	N	D
B	R	O	W	E	I	C	A	S	H	E	P
R	O	W	E	S	E	N	P	I	R	E	P
E	I	D	E	R	S	T	A	R	E	A	R
A	N	D	R	E	P	H	I	S	T	R	E
S	T	E	P	H	I	S	T	R	E	R	E
T	E	P	H	I	S	T	R	E	R	E	R
E	I	D	E	R	S	T	A	R	E	A	R
E	I	D	E	R	S	T	A	R	E	A	R

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Hi there, I'm Barbara. I am a 1-2 year old tabby girl. I am a small stocky girl who really knows what she wants, attention. I tolerate other cats but cannot stand kittens, they're icky! I am looking for a home where I can play and snuggle with a family inside and not have to worry about all the stuff going on out on the mean streets. If you are looking for a great cat look no further. Come on in to S.A.R.A.'s Treasures soon or you may miss out on the best cat around.

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Greenhill Pet of the Week

Everybody deserves a good home

Cece's life so far has been a hard road. She is a 2 year-old, Siamese mix who lived as a feral cat before being brought to Greenhill. When she was arrived at the shelter it was discovered that one of her eyes was in very bad shape. After being examined by an outside veterinarian, Cece had her hurt eye removed. The surgery was a success and she is healthy and in good spirits. Since she now has limited vision, ideally she would find a new home where she can be an inside-only cat but due to her past living experience as a stray she has proved that she wants to use the outdoors as her bathroom instead of a litter-box; as long as she has access to the outdoors, she is completely house-trained. For this reason Cece needs a home where she can adjust in a confined, indoor space for a couple of weeks and then be allowed to move between the inside and outside on her own. The best fit for her would be a joining a family that lives on a big piece of property where she will be safe from traffic. Even though it may take a little extra TLC to acclimate Cece to her new home the payoff will be worth it. She is a petite beauty, with smooth cream and chocolate colored fur, and an extremely sweet girl who has left a big impression on everyone's heart that she has encountered. Please come visit Cece and give her the happy ending she has been waiting for.

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CABIN IN THE WOODS WANTED Honest working artist needs quiet place in nature. Near Eugene Oregon. Solly 415-827-3512

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WOMEN SEEKING MEN



WOMEN SEEKING ...



NEW AT THIS
just looking to have fun never done anything like this before hope to meet some one with a open mind and wanting to try new things. **j3**, 33, , #103797



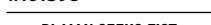
SENIOR LOVER
Always attracted to older individuals. I am a pleasant big guy looking to expand his circle of friends for NSA fun. No harm in seeing if we click. **oboy97403**, 52, , #103641



SENSUAL STRANGER
Secure, fun, kinky women/couples need look no further for a fantastically intimate encounter with an equally secure, d/d free, open-minded guy. What's your fantasy? I can help. **SensualStranger**, 28, , #101593



NEEDS EXPERIENCE
I'm new to it all kink, but I really want to experience. I prefer anyone under 30, the rest doesn't matter, just be patient. **Dabble**, 19, , #103664



BI-MAN SEEKS FIST
Bi man, very oral and anal, seeks bi/M couples, women, men for rimming, fisting, more. **biviatr**, 59, , #101544

GIRL IN TRAINING
I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and want to badly. **Yummy**, 25, , #103155

PLEASING YOU
Searching for a women or bisexual couple to help me explore my sexuality between 18-25. I'm 22 medium build 200 lbs. toys, rope and cross-dressing welcome. **Komimatt**, 23, , #101435

BUTCH SNAKE EATER
I LOVE ROLE PLAY. KINK TOYS ETC. LOOKIN FOR SOMEONE TO COME OVER AND PLAY. **butch-snakeeater**, 46, , #103638

FIRST TIME
im 19...just trying to have a good time. **cali721**, 19, , #103559

FIRST TIME
Ready for the 1st time. Im a bottom. Discreet. Im handsome 18-48. **timber**, 30, , #103352

SEX BEFORE MARRIAGE
28fm, 34m. individual(s) who are sensual and can stay for a few hours. if ya wanna cum once and leave sorry.D0 not leave your personality at home! intellect is sexxy! **denjo23**, 34, , #103821

RANDOM LOVERS
Couple looking for a good time with either a straight couple or another woman encounter. We want something new in the sack easy at first but open minded. **saftywinefromthegod-dess**, 24, , #103821

LETS HAVE FUN!!!
im looking for guy dolls or couples that want some spice in theyre life. i like bbw's and cock. im looking for sex cause i cant get enough of it. **skywalk-er420**, 25, , #103792

PINCH MY NIPPLES
Will get back to this later. **spanky**, 38, , #103769

CURL YOUR TOES.....
im a hard working guy who needs to play hard to... i think im a very easy going, and im very easy to talk to... get at me... talk later. **lovingpussy23**, 23, , #103821

ISIS WORSHIPER
hmm...ask me i might. **Pkitty**, 39, , #103807

PEG ME
Mature yet-youthful grad student, clean, fit, seeks student to peg him in semi-anonymous encounter(s). You initiate and control situation. Don't like what you see? I'll never know you were there. **simonm**, 43, , #103799

KINKY BAD DADDY
what I haven't tried, I will. are you knotty, lets chat, farmers daughter, tell me about it. **BadDaddy**, 50, , #103755

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